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THE FREEHOLD WOULD BE SOLD of an attractive, compact HOUSE, close to Pembridge Square, Bayswater. It contains: 6 bedrooms, 2 dressing rooms, bathroom, 3 reception rooms, conservatory, etc. The Residence, which is in the occupation of the owner, is in first-rate order; the electric light is installed, and the rooms are cheerful and bright. The low sum of £2,600 would be entertained.—Apply, in first instance, to Box K 7,932, THE BYSTANDER, Tallis Street, E.C.

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The Editor of THE BYSTANDER, to meet the requirements of readers attending Henley Regatta on the 1st, 2nd, and 3rd of July, has entered into arrangements to acquire the late enclosure of the Isthmian Club, situated between the enclosures of the Phyllis Court Club and the Sports Club.

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11	5	x	7	1	...	6	12	0
11	10	x	11	2	...	10	15	6
12	0	x	6	1	...	5	19	0
12	0	x	10	0	...	9	15	6
13	0	x	8	1	...	8	11	6
13	5	x	11	1	...	12	2	6
14	0	x	9	0	...	10	5	6
14	5	x	12	1	...	14	3	6
15	5	x	11	2	...	14	1	0
15	4	x	12	0	...	15	0	0
16	6	x	10	1	...	13	11	6
16	1	x	11	4	...	14	17	0
16	6	x	12	0	...	16	3	0
17	0	x	10	0	...	13	15	6
17	0	x	13	1	...	18	2	6
18	4	x	11	3	...	16	16	0
18	5	x	12	1	...	18	3	0
19	8	x	11	11	...	19	2	0
19	8	x	14	3	...	22	17	0
20	11	x	10	3	...	18	15	0
20	8	x	14	2	...	25	4	0
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No. 237.—Vol. XVIII. [Registered at the G.P.O. as a Newspaper.] Wednesday, June 17, 1908 [Price 6d. By Post, 6½d.

Photo *Lafayette*

A PROMINENT ASCOT HOSTESS: THE DUCHESS OF WESTMINSTER

All the principal houses at Ascot have been taken for the racing week. The Duke and Duchess of Westminster have favoured Harewood Lodge where they are entertaining a large and distinguished party of guests. Next month, by the way—on the 6th and 7th—the Duke and Duchess will entertain the Prince and Princess of Wales at Eaton Hall, their beautiful Chester seat.

No. 237.—Vol. XVIII. Wednesday, June 17, 1908

CONTENTS

	PAGE
Frontispiece	585
The World's Pageant	587
American Hostesses in London	595
A Riverside Hostess	596
A Last Look Round the Academy	598
Random Jottings	600
The Playhouses	602
Continental Chat	605
An Inanimate Interview with the Franco-British Exhibition	608
On the Lawns at Sunny Ascot	610
Our Worldly Short Stories: No. 134.—"A Paris Model." By Leonard Pomeroy	612
In a Cognac Vineyard	620
Golf Notes and Notions. By Ernest Lehmann	630
The Library	632
Automobile Topics	634
Frocks, Frills, and Furbelows	640
A Woman's Note Book	X

RACING NOTIONS. By CARBINE. GAMES AND PASTIMES

The Editor is always pleased to receive contributions from readers, but all such must be accompanied by the necessary stamps for return, if unsuitable, and all MSS., photographs, and drawings must bear the name and address of the sender. If stamps are not enclosed they will be destroyed. Liberal payment is made on publication for all accepted matter. Short satirical and witty sketches, not exceeding 1,000 words, will be considered, but no fiction unless it can be included in our "Worldly" Series, and readers are, therefore, begged to study these stories before submitting MSS. Articles (with photographs) of events on the Continent and in the Colonies are immediately considered. The Editor is always pleased to receive suggestions and ideas from his readers. All letters, etc., should be addressed to the Editor, THE BYSTANDER, Tallis Street, Whitefriars, E.C. The Telephone No. is 471 Holborn. Although every effort is made to deal with contributions promptly, it must be understood that the Editor cannot accept responsibility for unsolicited contributions

Amusements

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"From a Hertfordshire Cottage." By W. B. Thomas. (Rivers: 3s. 6d.)

"The Yoke." By Hubert Wales. (Long: 1s.)

"The Millionaire's Son." By Florence Warden. (Ward, Lock: 6s.)

"Zoe's Revenge." By M. Y. Halidom. (Greening: 6s.)

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The possession of this Coupon-Insurance-Ticket is admitted to be the payment of a premium under Sec. 33 of the Act. A Print of the Act can be seen at the Principal Office of the Corporation.

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NOTE.—For the sum of £1 8s. 2d. (for 52 weeks) and for 14s. 1d. (for 26 weeks) you receive THE BYSTANDER *post free and are insured as above.*

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THE WORLD'S PAGEANT

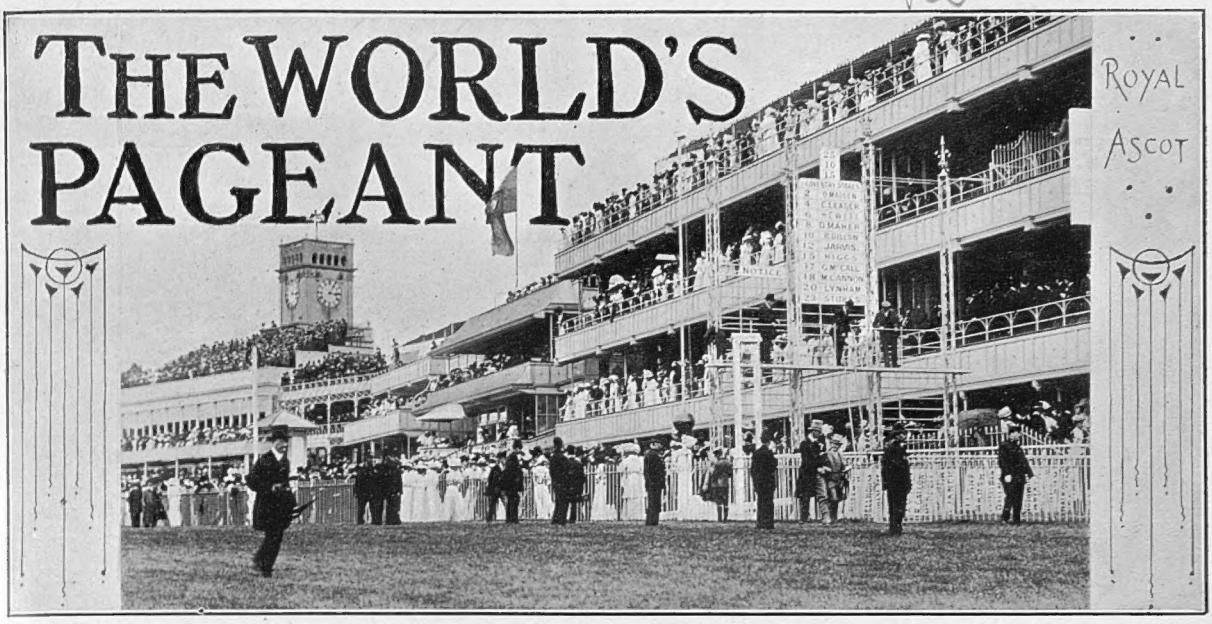


Photo *Dixon*

The Stands and Royal Box at Extremely Royal Ascot

The Royal Return

Returned from Russia, the King and Queen, with their Court, are now at Windsor. The King, immersed already in his favourite sport, acquired during his Whitsuntide cruise a healthy sunburn, which very much becomes him. Wind and weather, of course, do not affect the Queen, who remains always delicately beautiful. Of the meeting at Reval we now know—what the statesmen and diplomatists choose to tell us. The satisfactory solution of the Macedonian trouble is an expected result, but only the skeletons of the many conversations which took place have been published. We know—for these things cannot be edited—that the sun shone gloriously throughout the Royal trip; that summer nights in Finnish waters are even more beautiful than summer days; that the blood-red rays of a Russian sunset only fade as day begins to break in the East; that the Tsaritsa was ill, but the Tsar well and animated; and that a return visit will probably be paid by the Tsar and Tsaritsa to the King and Queen in the autumn at Sandringham. But this, for the present, at any rate, is the whole authentic history of the Russian visit. Meanwhile, the Kaiser has made an a'arming speech, and people in town are hoping to goodness that the wretched Anglo-German war won't break out till Goodwood is safely through. If it does cut into Cowes, it won't matter over much, both being, as it were, mainly of maritime interest.

Lady Evelyn Guinness

TWO LEADING ASCOT HOSTESSES

Photos *Lafayette, London*

Mrs. Gervase Beckett

Their Majesties and Ascot

On Tuesday and Thursday this week the King and Queen, accompanied by their guests, will attend Ascot in State. On Wednesday the King will drive without ceremony to the course and on Saturday there is a garden-party at the Castle. The demands of the inner man are supplied from the Windsor kitchens, and luncehon and tea are sent over in those "Black Marias" which take her Majesty's dinner to the Opera on a Wagner night. In the Royal enclosure itself, however, there are no regular luncheon places. It is as necessary, therefore, to go armed with an invitation to club or regiment or box as to wear that badge without which, never mind who or what you are, you are liable to be ejected neck and crop by order of Lord Churchill.

* * *

Distinguished Visitors

In an age when money makes the world go round, the almighty power of the almighty dollar was never better exemplified than in the case of Mlle. Marie Bonaparte, now Princess George of Greece, who is at present the guest of the King and Queen at Windsor Castle. Her fortune of ten millions sterling or more comes to her from her grandfather, the "Blanc of Monte Carlo," who established in the delectable Monaco Principality the greatest gambling rooms in Europe. Her paternal grandmother, "a daughter of the people," was repudiated as a relation by the late Emperor of the French, and her father is a not particularly illustrious descendant

Very Royal this Year!

ASCOT'S VISITORS—WINDSOR'S GUESTS

Photo Boehringer
The Duchess of Sparta

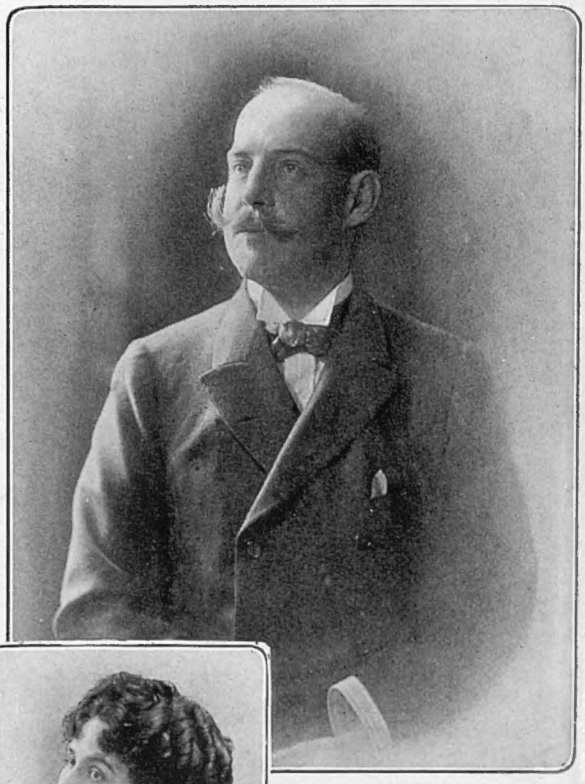


Photo Boissonas and Taponier
The Duke of Sparta

Photos
Prince George of Greece

Boehringer
Princess George of Greece

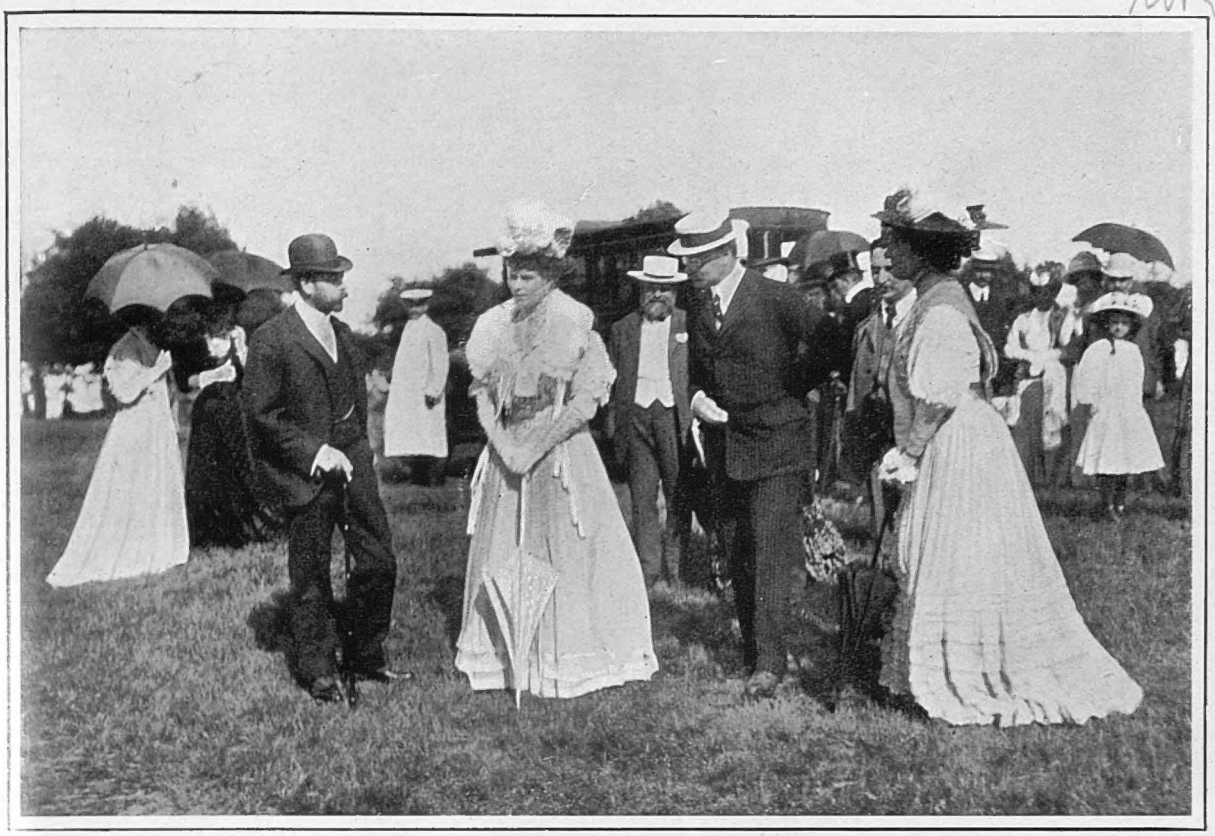
Photos *Sonne*

The Crown Prince and Princess of Denmark

These six Royalties are among the many exalted persons who form the Ascot house-party of the King and Queen at Windsor Castle

The Prince Takes a Breath of Fresh Air

SIR JOHN KIRK



THE PRINCE AND PRINCESS MR. C. ARTHUR PEARSON

Photo *L.N.A.*

The Prince and Princess of Wales arrive at Epping Forest to Picnic with London Slum-children

At the first picnic of Mr. C. Arthur Pearson's Fresh Air Fund, in Epping Forest, the thousand children from the slums of London were visited by the Prince and Princess of Wales, who strolled among the little merry makers in delightfully informal fashion for an hour. Two little girls from Stepney were introduced to the Princess. During the picnic Sir John Kirk (who, in our photograph, is seen in a white hat behind Mr. Pearson) told the children fairy stories

of the First Consul. Still, nobody minds this. The Princess is married to the son of a King related to every Royal family in Europe, and she is now an honoured visitor at the Court of King Edward and Queen Alexandra. The Princess has charming manners, and an appealing, Bonapartean smile, and her husband is Queen Alexandra's favourite nephew. The Crown Prince and Crown Princess of Denmark and the Duke and Duchess of Sparta are also included in their Majesties' Ascot house-party.

* * *

No Engagement

The Duchess of Rutland has been worried very much with her own personal affairs of late. The announcement, once again, of the engagement of Prince Arthur of Connaught and the eldest daughter of the Duke of Rutland is rather less true than usual at this, about the third, time of publishing. Its constant reiteration, however, is causing the greatest annoyance in Royal and Ducal circles. As for the victims themselves, well, the whole truth is that so much does the rumour embarrass them that they are afraid to speak to each other when they meet, which is not often. For the other rumoured Royal engagement — that of Princess Patricia and the Marquis of Anglesey—there is at least an excuse. The young Marquis is a charming boy, the Princess delightful. The two are firm friends, and the prospect of an alliance is said to be agreeable to both families. The engagement of Mr. "Jack" Churchill to Lady "Guny" Bertie, elder daughter of the Earl of Abingdon, has created great interest. Mr. Churchill, who is a year or two younger than his brother Winston, is on the Stock Exchange, and Lady Gwendoline Bertie is one of the prettiest girls in Society.

Photo *Illustrations Bureau*

The Duchess of Rutland at her Pan-Anglican Congress Reception at Belvoir Castle

Among the many ladies whose interest in the Pan-Anglican Congress is of the keenest, is the Duchess of Rutland. Her "Congress" reception at Belvoir Castle, Grantham, was one of the first of the many receptions to be given by well-known people, including the Marchioness of Salisbury, Lady Brassey, and the Countess of Ellesmere

More Aid for Those Dumb Friends

Ascot House Parties

The cult of the horse is the cult of the moment. Over in Paris there is the Grand Prix, to-morrow the Horse Show opens at Olympia, and all the week there is Royal Ascot. London is full to overflowing, and in the neighbourhood of Windsor not a house remains untenanted. At Frogmore, at Cumberland Lodge, at Harewood Lodge, at Burleigh Bushes, where the millionaire Mr. Anthony Drexel has a gathering of millionaires, at Virginia Water, where Mrs. Adair is entertaining, Ascot race parties are in full swing. It is unnecessary, in order to achieve success as a racing hostess, to be either advanced in years or experienced in the hospitable arts. Lady Evelyn Guinness and Mrs. Gervase Beckett, members of the inner racing set, whose portraits we publish, have neither of them spent very many years on this terrestrial globe. But they are seldom missed from a racecourse, and their racing-parties are always "of the most successful." Lady Evelyn Guinness, who is extremely pretty in a *petite*, Dresden-china way, is the daughter of Lord Buchan. She married Lord Iveagh's third son five years ago. Mrs. Gervase Beckett is a daughter of the late Viscount Helmsley, and granddaughter of the Earl of Feversham. By the way, a new departure has been made at Ascot this year. There are a five-shilling grand-stand, band, enclosure, refreshments, and all, built, I am told, expressly for the middle-classes!

Photo *Topical Agency*

The Late Earl of Derby

Whose death occurred suddenly last Sunday night. This snapshot shows him at a recent Liverpool Race Meeting with Mrs. Leopold de Rothschild

* * *

The Baring Play—

Next to its growing commercialism, the most salient trait about modern society is that its members, like Jews and actors, do stand by one another. Never, I think, in one small theatre, have I seen so much of *Debrett* as was congregated together at the New Royalty to give a welcome to Mr. Baring's maiden play,

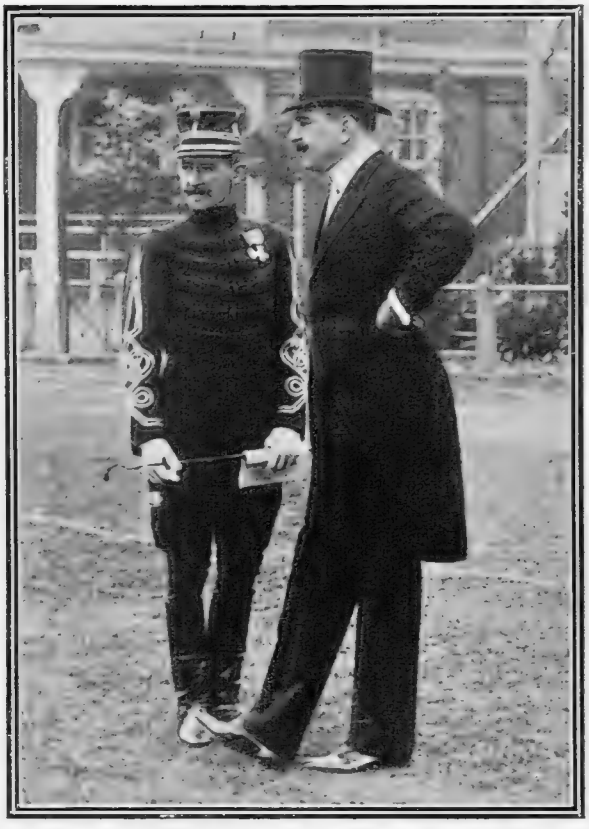
Photo *L.N.A.*

Ardent Zoophilists at the Botanical Gardens: A general view of Our Dumb Friends' League Country Fair

The only absentees at the Great Country Fair held in aid of Our Dumb Friends' League at the Botanical Gardens last week were—some of our dumb friends. With the Zoological Gardens in such close proximity, this oversight seems incomprehensible. Why should not next year's fête be held in the Zoo, with Dukes as lion-tamers, Countesses as elephant trainers, and stage favourites as keepers?

Week-end Activities

Inauguration : The Prince of Wales inserting the key into the lock of the gate of the new Rotherhithe Tunnel last Friday



Equestrianism : Prince Francis of Teck with the Belgian Lieut. Nyssen, at the Richmond Horse Show, of which he is President

Photo *Sport and General*

Left to right : Lady Frances Balfour, Mrs. Henry Fawcett, LL.D., Mrs. Philip Snowden, Miss Emily Davies, Mrs. Sophie Bryant

Suffragism : Prominent Women Engaged (quietly) in Saturday's Great Demonstration

Many and varied were the activities which characterised the close of last week. Friday saw the inauguration of the new Rotherhithe Tunnel, another link between South and East, and an important factor in the solving of the traffic problem in that district. On Friday and Saturday, the Royal Horse Show at Richmond, one of the finest ever held, attracted huge attendances, while on Saturday took place the great (peaceful) demonstration in favour of Woman's Suffrage, in which 12,000 women, representing every sphere of woman's activity, marched from the Embankment to the Albert Hall

The June "Mays"

The Grey Stocking. Mr. Baring is a younger brother of Lord Revelstoke, of Colonel Everard Baring, who married the beautiful Lady Ulrica Duncombe, and of Mr. Hugo Baring, who married Lady Magheramorne. All the clan Baring, which includes all the Cromer and Revelstoke associations, were present. Viscountess Tiverton, who has just had a son and heir, and the honourable author himself, who, when last heard of, was on his way to Japan, were absent.

* * *

—And Its Audience

Mr. Baring's bosom friends, Mr. Sargent and Mr. Evan Charteris, were together, the painter declaring to all and sundry that "not for nuts" would he paint another portrait. In the front of the house the Duchess of Sutherland, in purple chiffon, had with her Lady Constance Stewart Richardson in a Directoire gown, huge hat and the bushiest osprey I ever saw off a Rajah. The Russian Ambassador—Mr. Baring is a well-known authority on Russian affairs—listened from a box to several polite dissertations on the political state of his country; and Mr. Asquith laughed audibly at some caustic comments on Fabian Socialism.

* * *

P.S.

I forgot to mention the play. I found it rather charming; but I, unlike Lord Alfred Douglas, have a distinct partiality for conversations on the stage. No one did anything at all. It was naturalism carried to the nth degree. It was what we were all engaged in every day of our lives—just nothing but talking and dressing, and leaving London, and coming back again. So, of course, we all loved it. And when the beautifully gowned heroine said something very Baringesque and charming, we all felt we, too, might have said just that—which is always cheerful. It was a lovely, sultry summer afternoon, and rather a relief than otherwise to find no plot, or thread, or story, over which to exert our distinguished brains.

* * *

The Ascot Arbiter

If there is one man more than another who this week fashions our ends and controls our destinies that man is Viscount Churchill. He has the power to make or mar our Ascot; to quash the cherished social aspirations of years; to send us "rest-curing" for the week; or to deliver us safe, sound, and beaming at the gate of the Enclosure. For in Lord Churchill's hands, as representing the King, lies the very delicate task of allotting the passes to this paradise. He has to refuse about nine-tenths of the applications received. He is cajoled, threatened, bullied, flattered, implored. But, born and bred in the neighbourhood of Kings, he is quite the most tactful man in London, and comes through his difficulties, somehow or other, with popularity uninjured.

Photo *Sport and General*

The Cambridge "May Week": A Scene on the Cam During a Race

It is all very well to talk of the rowing during the ten June days which are ludicro sly designated "May week" at Cambridge, but who cares twopence whether Trinity Hall keeps the headship of the river or not? Only a few frantically fanatic youths to whom bumps are all-important. As for the really important people—the visitors—it is the picnics, the dances, and the fun of the thing, that they care about; the rowing is a mere incident

* * *

"The Bystander" at Henley

By an oversight last week we referred in our notice of THE BYSTANDER Enclosure at Henley to the Olympic Regatta (for which THE BYSTANDER Enclosure will also be available) as being on the three days

Druidical Doings in the Temple

THE SCENE AT THE GORSEDD LAST WEEK

Photo *Muggeri ge*

THE CEREMONY OF PROCLAIMING THE EISTEDDFOD WHICH IS TO BE HELD IN LONDON NEXT YEAR

According to ancient custom, a year and a day before the opening of the Eisteddfod which is to take place in London next summer, a "Gorsedd" was held in the Temple Gardens last Wednesday. The "Gorsedd," which means "overseat," or throne, is the ancient rite of proclaiming what will take place at the forthcoming Eisteddfod, and the ceremonial surrounding it is both picturesque and quaint. Within earshot of the traffic in Fleet Street, and the clang of the electric cars on the Embankment, the Archdruid, the Rev. Evan Rees, surrounded by various other bardic officials in ancient costumes, conducted operations from the Logan Stone, placed in the centre of a circle of unhewn stones, a kind of miniature Stonehenge. The proceedings were opened by the sounding of a horn, followed by a prayer and an address by the Archdruid, and various symbolic ceremonies

To Join or Not to Join?

Photo *Maull and Fox*

The Arbiter of Ascot: Viscount Churchill
Janitor of the Ascot Enclosure

SIR JOHN BURGOYNE

The American Wedding

Unfortunately, only very few of these staunch Transatlantic admirers of ours will be able to be present at the marriage of Miss Reid to Mr. Ward next Tuesday. The King, as an earnest of great favour, for it is seldom that marriages other than Royal are solemnised there, has lent the Chapel Royal, St. James's Palace, for the ceremony. The little chapel, so redolent still of Victorian associations, accommodates at close quarters only a hundred people, and to accomplish even this means ensconcing such social lights as the attendant beadles consider minor in corners of side galleries. However, *il faut souffrir*, as the proverb saith, to attend an American wedding, and Mrs. Whitelaw Reid's ball at Dorchester House last week "wiped off," as the saying is, several hundreds of would-be wedding guests.

* * *

A Riverside Hostess

Very properly, Lord Desborough, as President of the Coaching Club, never fails to carry out the picturesque practice of going to Ascot by coach. He has not far to go—from Taplow Court—and from Maidenhead it is easy enough to avoid those dust-fogged roads on

Photo] [*Sport and General*

Future Territorials? The Last March of the 3rd Bedfordshire Volunteers Before Disbandment

Whether the 3rd Battalion Bedfordshire Volunteers will join the Territorials, about which Mr. Haldane has been saying a good deal lately, remains to be seen. Our photograph shows the regiment marching past Sir John Burgoyne, the Hon. Colonel, on the last day of their existence as part of the old *regime*. The 30th inst. by the way, is the last date on which volunteers can join the Territorials for a period of less than four years

following Henley. It should, of course, have read July 28, 29, and 30. We must apologise for the error, as from the many applications already received, we regret to find it has led many readers astray in their dates.

* * *

American Amenities

Careless of the unceasing verbal struggle waging in America over the ultimate fate of the inevitable President Roosevelt, American hostesses in London are this year surpassing all former efforts in their endeavours to obtain social success, and pose as leaders of fashion. Since Biarritz they have lain a little low; so fallen from high favour is a certain charming indiscretionary. But the announcement of the engagement of the daughter of their Ambassador to Mr. John Ward, Equerry and personal friend of the King, has helped to clear the clouds away. For Ascot, Lord Churchill confesses, American applications for admittance to the Enclosure ran into thousands; and the splendid Horse Show at Olympia owes its very inception to the Stars and Stripes.

Photo *Elliott and Fry*

Author of "The Grey Stocking": The Hon. Maurice Baring

American Hostesses in London

Photo *Thomson*

Mrs. Chauncey

Who is a sister of Lady Newborough. She is a widow

Photo *Lafayette*

Mrs. Adair

Who entertains a great deal at Windsor for Ascot

Photo supplied *P.P.A.*

Mrs. Whitelaw Reid

Wife of the American Ambassador, whose daughter marries Mr. Ward next Tuesday

Photo supplied *P.P.A.*

Mrs. Anthony Drexel

Who is one of the richest Americans in London, and who owns one of the finest mansions in Carlton House Terrace

Photo *Thomson*

Lady Paget

Wife of Sir Arthur Paget, and a familiar figure in Paris and New York as well as in London

FIVE LEADING SOCIAL LIGHTS WHO HAIL FROM THE "OTHER SIDE"

A Riverside Hostess

which the unlucky people who travel down from London by coach and car so greatly suffer. Lord and Lady Desborough, their two tall Eton sons, and a merry party of guests, invariably fill the coach, for Lady Desborough—though neither she nor her husband are wealthy, as we count wealth these days—in the art of entertaining is an adept almost equal to Lord Desborough in the no more strenuous business of sport.

* * *

A Peer-Maker

Lady Desborough's social energies, indeed, played no small part in the effecting of that metamorphosis that turned her husband from Mr. Willie Grenfell into Lord Desborough. As a Royal hostess she stands alone in the vicinity of the Royal borough; or, rather, did, until, for a quiet week-end at Cliveden last summer and for this Whitsuntide, young Mrs. Astor entertained the Duke and Duchess of Connaught and Princess Patricia next door. Lady Desborough is tall and dark and slight. She is something of a wit, a brilliant conversationalist, and, like the Duchess of Sutherland, a diligent patron of the arts. In common with Lady Londonderry—a constant visitor to Taplow Court in the summer-time—she is an expert with a punt-pole, in the wielding of which popular instrument Lord Desborough may often be seen in an enormously heavy punt instructing a youthful son or daughter.

Photo *Kate Pragnell*

Lady Desborough

The popular hostess of Taplow Court, where she is entertaining a large house-party for the Ascot Races

* * *

A Townee Faux Pas

It is not often that the Maidenhead tradesman or townsman forgets the respect and deference due to those who sit above in high places—or in their carriages outside his shop. Indeed, nowhere is pomp and circumstance (even if only on a three months' tenancy) regarded with so much wholesome awe and kindly credit. Once, however, he did forget. It was on the occasion of the annual town fête, for which Lord and Lady Desborough throw open all their estate to the people. There were prizes to be given away, and the gay townees, with an astounding lack of correctness, invited not their gracious hostess, but Mrs. Brown Potter, the actress, of Bray, to officiate. The lady came, and crowds, of course, flocked to see her, but the giver of the feast, contrary to custom, was conspicuous by her absence.

Photo *Graphic Photo Union*

A Royal Racing Centre: Cumberland Lodge, Windsor Park, where Prince and Princess Christian are, as usual, entertaining for Ascot

A Rendezvous for Ascot

Photo *H. W. Nicholls*

TAPLOW COURT, LORD AND LADY DESBOROUGH'S BEAUTIFUL RIVERSIDE HOME

Lord and Lady Desborough, who entertained a large house-party at their beautiful riverside house, Taplow Court, Bucks, during the Whitsuntide holidays, are also entertaining there largely during the Ascot Races. Taplow Court will se· we k-end parties from this month till August, when Lord and Lady Desborough leave for Scotland. The house is one of the most interesting on the river. It contains a veritable museum of Lord Desborough's sporting trophies from all parts of the world. Its history dates from before the Conquest, and for a long period it was a Royal manor. Its present form was given it by Lord Desborough's grandfather, and its fine hall was built by one of the Earls of Orkney, who for a long time owned both Taplow Court and Cliveden

A Last Look Round the Academy

A Really Good Show

A last glance at the yearly show at Burlington House is the one I enjoy most. The last impression this year is that it is an uncommonly good show, and that some effulgence of the new spirit has been shed upon the academic mind. The most interesting work is still to be found among the portraits, and by far the most delightful of these is one that is not called a portrait at all, but merely "Silk and Ermine," by Mr. George Henry. Not since the days when Whistler bewitched the world of art with his extraordinary graces has so distinguished and satisfying a presentment of a beautiful sitter been given to the public.

* * *

Some Notable Foreign Work

Among the works of foreigners, M. Autoon van Welie's picture-portrait of the Duke of Reichstadt, which he calls, of course, "L'Aiglon," is full of the mystery and pathos that haunted the short life of Napoleon's once important son. Mr. Grenville Eves's Mr. H. B. Irving as "Barkheim" is also among the paintings which it is a pleasure to see again and again. This casual visit gives one time to note that the architectural room is relieved from utter commonplace by Mr. Reginald Blomfield's Goldsmiths' College drawing.

Water-Colours of Merit

Among the water-colours, Mr. Simmonds's "Tragedy" is a clever piece of work. The pattern on the curtain is a little forced upon the eye, it is true, but the whole picture is conceived and worked out in a finely imaginative spirit, very welcome in a medium almost exclusively —well, very frequently—devoted to the banal. Not that there is the slightest suggestion of anything dull or stupid in Miss Gow's "Marie Antoinette," with three gay and careless children. This attractive piece of work possesses no small share of the charm of the eighteenth century, and is produced by something the same methods as the earliest water-colourists used. There is a spontaneity in the poses and a naturalness in the expressions of the faces very unusual in a picture of historical interest. "Butterflies" of Miss Proctor, too, is full of attraction, while "The World Forgetting," by Mr. Lunt, is delightfully fresh and sincere in everything but its title. Very few people go into the Black-and-White Room, except for conversational purposes, but if they did, Mr. Strang's portrait of Mr. George Meredith in his eightieth year would show a difficult subject splendidly handled, and they would find a most natural and charming sketch of Mrs. Baumer by the well-known black-and-white man of that name.

"THE WOMAN'S PART." By A. C. TAYLOR

(NOW BEING EXHIBITED AT THE ROYAL ACADEMY)

A Real Isolde at Last!

Photo *Dover Street Studios*

MADAME EDYTH WALKER AS ISOLDE, IN WHICH RÔLE SHE SCORED HER RECENT GREAT SUCCESS

Unanimous has been the chorus of praise regarding Mme. Edyth Walker's rendering of the part of Isolde at Covent Garden, which reached its climax in her love duet with Herr Knote. An unusual feature of her attainment to the rank of prima donna is that, now the possessor of one of the most powerful sopranos in the world, she actually sang at Covent Garden some years ago as a contralto. She has been engaged to sing at the great musical festival at Bayreuth

Random Jottings

Seven Greek towns, we believe, contested the honour of being Homer's birthplace. An even larger number of English cities have boasted that they were the chief residence of Mrs. Grundy. Manchester has now been declared an easy winner.

* * *

The really sad thing about the Watch Committee *v.* Miss Allan is that the feelings of the *Daily Telegraph* have been hurt. Our contemporary, a stickler for the Censorship, had "passed" Miss Allan. Together with the King, several Generals, one Premier, one ex-Premier, two Cabinet Ministers, an Archdeacon, and several millions of commoner people, it had given the lady its approval. And then the Watch Committee goes and says "No!" That is a much more terrible thing than the pot calling the kettle black. It is the Vicar shaking his head over the blameless churchwarden. No wonder the *Telegraph* has been constrained to retort by calling Manchester the Bœotia of England.

* * *

Mrs. Stuyvesant Fish has, in an American journal, denounced Newport Society, which consists of "climbers." "I will never be a ladder again," she vows at the end of a fierce tirade against American snobbishness. Still, we hope that she will go on writing her wrongs, even if she won't—so to say—right her rungs. It is infinitely refreshing to hear Newport on the subject of Newport.

* * *

Three different nationalities of musicians are said to have serenaded the King at Reval last week. One begins to think that Mr. Keir Hardie was right in opposing the visit.

* * *

A "Brontometer" has been invented. It is an instrument for recording the violence of thunder-storms, and if we were the reporters of a halfpenny paper, we should be very angry about it. Why should a nasty, exact little machine like this be allowed to belittle every storm that happens to come on, and thereby take the bread out of one's mouth? It is interfering with the liberty of the Press.

* * *

A meat famine is threatened in the States, and American beef already lying at Liverpool and elsewhere is—says a contemporary—being re-shipped to New York. As a result of this, American meat-kings will, we fear, have a very uneasy time of it when dining out at public restaurants in their own country for some months to come.

* * *

Mr. Wang, Special Commissioner to the Chinese Government, who is now in England, has stated that "the object of his mission is to study English Parliamentary Government, starting from the year 1293." Foreigners have often taken our Parliamentary procedures as a model, but it is the thoroughness of Mr. Wang that is so particularly flattering. We do hope he will get on to Mr. Grayson before he is recalled.

* * *

"The coloured Cromwellian shoe of pliable kid of soft suède," says a fashion writer, "deserves to be popular with the summer frock." It seems a pity old Oliver died without knowing that his shoes would become fashionable later on. He would have been so pleased about it.

* * *

At the Zoo there is now a special Australian exhibit of—among other creatures—dingoes, beaver rats, keas—which attack and kill sheep for the sake of the kidney fat—and several varieties of snakes and lizards. They should prove very attractive to those who are not intending to emigrate to Australia.

* * *

"Bluemantle," describing an innings in which Prince Ranjitsinhji made three, says: "The Jam's back-play is as perfect as ever, but he seems to be a trifle slow getting his left foot across." This is what one might describe as the Jam triumphing over the powder.

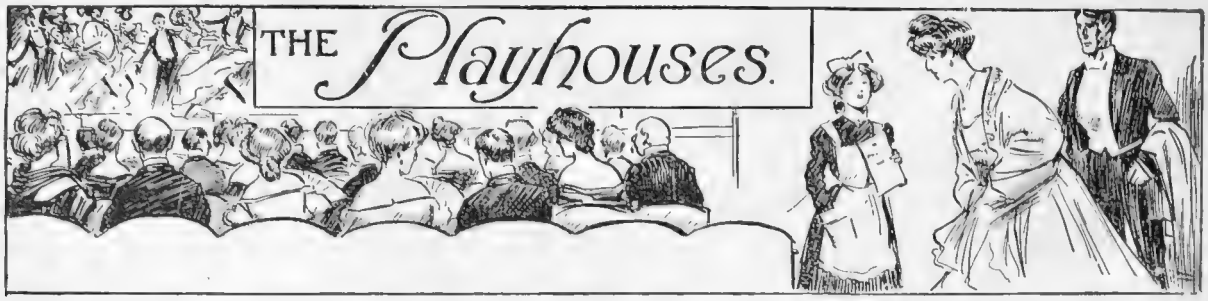
"Father! What's that boy playing?"
"That's a Jew's harp, my boy!"
(*After a pause*) "Father! Do Jews *really* think that's a harp?"

By Norman Morrow

Dates and Data

OUR ANTI-MOTORIST PROFESSOR: "H'm, A.D. 1665--PLAGUE OF LONDON!"

BY THORPE



By ERIC CLEMENT SCOTT

ALDWYCH THEATRE

"The Two Pins"

Given a short summer season at popular prices, what kind of play would you put up? Why a light affair that does not impose too much strain upon the intelligence and the attention. Such is Mr. Frank Stayton's *The Two Pins*, a comedy of the Middle Ages.

Should the dog-days set in with appalling ferocity, I see no reason why it should keep people from the Aldwych Theatre. The comedy enacted there is as cooling and harmless as a lemon-squash. It is written in verse which you may or may not allow to get past the ears to the intelligence, according to your state of mental activity at the moment. You might even snatch an occasional forty winks without losing the thread of the story.

For the dialogue continually tells you that fiery young Rudolph, annoyed at the exactions of Philip, has intimated that for two pins he will pull Philip's nose. That Philip, in derision, sends him two pins as a gentle reminder. That Rudolph carries out his threat to such good purpose that the nose-pulling scene, upsetting not alone Philip, but ten of his courtiers, ten long tables on trestles, and a mighty set of stage dishes under which they were "groaning," is a scene not lightly to be forgotten. That Rudolph's fair sister, Elsa, beards the tyrant in his lair, and falls in love with him, and finally plights her troth with him. (Curtain.) All these and other incidents of the story are gleaned with the very slightest output of attention.

The success of the play depends upon the humour and upon Mr. Courtice Pounds. The latter is by far the better asset. Mr. Pounds sings two charming lyrics in his very sweetest and most pointed manner. Many light tenors have tickled my ear; comic singers occasionally tickle my humour. In Mr. Pounds you have that rare kind among vocalists who can produce both effects.

If you wish to be charmed, and, at the same time, to enjoy a hearty laugh, you must go and hear Mr. Pounds sing anent the advantages of marriage late in life.

The company, headed by Mr. Oscar Asche and Miss Lily Brayton, rattle through the comedy most briskly, and, provided that the humours of the piece are sufficiently strong to amuse the public, *The Two Pins* should prove the mainstay of a most welcome "season."

Photo *Ellis and Walery*

We Welcome You Back!

Mlle. Genée celebrated her return to this country after a triumphant tour in the States by her appearance in the famous ballet "Coppelia" at the Empire last Wednesday

Fashion in Plays

It would seem that there is no clearing the path of the struggling dramatist. As fast as he cuts his way into the bush fresh obstacles and enemies appear. Having encountered and overcome most of the evil spirits, of whom unbusiness-like managers are the most malignant, the dramatist is now confronted with a fresh bogey—the Fashion. For there is Fashion in stage plays as well as in dress. It is not so very long, counting decades as a unit of time, since stage "asides" and soliloquies were permitted. And those who have tried their hand at the game of playwriting will tell you that one really explanatory soliloquy by the principal character may occasionally prove a short cut out of a maze of trouble. In suiting his story to the terribly severe limitations of the stage, the unhappy author was next robbed of those convenient lapses of time which are printed in small italics in the programme. Again you will learn that the simple announcement, "*Between Acts 3 and 4 ten years elapse*," is a most handy tool in the playwright's chest.

Now it appears as if that useful institution, the "curtain," were about to be turned by the siren Fashion into the unusable.

Time was when the poor dramatist dreamed curtains by day as well as night. I can imagine him turning over the MSS. of his play and consoling himself for

SKETCHED BY NORMAN MORROW

pages of dulness by the thought of the great "curtain" at the end of the act.

Both Mr. Pinero and Mr. Shaw have, apparently, set their faces, at least for the time, against curtains. In their latest plays the curtain does not fall upon a "curtain." Mr. Shaw tempers his shaft of satire at the poor old curtain to a fine point. His curtain in *Getting Married* falls at regular intervals merely as a relief to the attention of his audience. Indeed, his curtain becomes a guillotine, cutting off Miss Fanny Brough (whose entrance had been led up to in most approved style) before she has time to open her mouth!

The new movement in disfavour of curtains is being spread by French and German and Dutch dramatists. *Links*, the translation of Herman Heijerman's new drama, produced by the Incorporated Stage Society, is a striking example of the new Fashion. The worst of the situation, from the point of view of the unfortunate tyro, is that those who have arrived look to be kicking away the props by which they climbed to the top. It is all very fine for those practised in playwriting to do away with conventional aids. But what of the climber? Truly, his is a perilous position. E. C. S.

Photo] Miss Dorothy Lemarchand [*Turgill*

The clever child actress, who is appearing in her old part of Liza, and also the Baby Mermaid in the Parisian production of *Peter Pan*

Melodrama at the Lyceum

The Adelphi was the home of melo-drama, the old Surrey of melo-er-drama, but the Lyceum is fast becoming the chosen habitation of melo-est-drama. When indulging in this form of diversion I like to wallow in a swimming-bath of it, and not merely splash in a hip-bath, and if now and again I found myself at the shallow end of the bath during the playing of *The Prince and the Beggar Maid*, at the Lyceum the other night, I was soon again "in deep waters."

After the solid and solemn fare provided nowadays in comedies, musical and otherwise, and at the music-halls, the delightful abandon of a serious melodrama is refreshing to a degree. Indeed, I contend that next to that superlative entertainment, a Punch and Judy show, no stage performance is more enjoyable than the melo-est of melodramas. It is not, however, the lighter touches which afford the greatest relaxation and enjoyment. Plenty of humorous and light relief of a delightful kind is afforded at the Lyceum by Miss Dido Drake and Mr. Reginald Sheldrick, as the sweet-voiced schoolgirl and the amorous lieutenant, but it is at the thrilling "I am undone" and "I forbid the banns" incidents that my cup of bliss runs over. When Princess Monica of Illyria tragically announces her intention of visiting the lines of the enemy besieging her capital, in the guise of a beggar-maid, and dramatically leaves the palace by the window, I chuckle. When, arrived in Prince Hildred of Sylvania's camp, she is rescued from the attentions of the soldiery by the Prince's debonair brother, Olaf, and brought to the officers' mess, and her identity is discovered by an accidentally dropped handkerchief bearing the Illyrian crest, I gurgle with delight. When, later, her city having been invested by the invader, the Princess is trapped into a promise of marriage with Michael, the villain's hunchbacked brother, by the machinations of Hildred and the Archbishop, I gloat. Then follow two or three passages of arms, centring round Olaf's forcible abduction of the intended bridegroom, and the subsequent rescue of the latter. The only fault I have to find with these incidents is that they should have been more gory to be more enjoyable.

But it is at Olaf's arrival at the Cathedral to forbid the midnight wedding, and at the sudden refusal of Michael to utter the fatal "I will," that the climax was reached. It was immense. I laughed till my sides ached. In the last scene Mr. Walter Howard, the author, missed his opportunity in the murder of my lord high villain, Hildred, by Nathan, Michael's dumb servant, which took place "off." Sicilian methods at least were needed.

These are but a few of the "thrills." I was simmering with merriment from start to finish.

The only adverse note was struck by Miss Nora Kerin as the Princess Monica. Good as was her acting as acting, she did not quite satisfy me in her part. The rest of the cast was excellent, and, comparisons being odious, we will leave it at that. The scenery really deserves a special word of praise. It is magnificent. H. P.

LONDON PAVILION

I remember to have seen Señora Guerrero in the scena "A Maid of the Mountains" somewhere before—I think at the Palace Theatre—but that did not detract from the pleasure with which I witnessed her performance again recently at the Pavilion. Señora Guerrero is a splendid dancer and a clever actress, and she is seen to the best advantage in a dramatic little wordless play such as this. Mr. George Mozart is excruciatingly funny in his song "Walks." Miss Ida René is a sweet and captivating songstress. Mark Melford is back here with a new sketch, entitled "Desperation." Malcolm Scott is disporting himself on a rocking-horse in a Directoire costume of the very latest style. Chris Richards dances cleverly, and twists his limbs into the most weird angles. The Sisters Pine, Arthur Melrose, Miss Violet Gillis, Dale and O'Malley, Albert Whelan, and Albert le Fre all come in for big applause. R. M.

Photo *Ward Muir*

A Lucerne Nocturne: A Pretty Picture of the Famous Swiss Resort at Night

The season at Lucerne threatens to be a failure, as the Franco-British Exhibition has made erstwhile prosaic Shepherd's Bush the centre of attraction for people of all nations

Desolate Lucerne

The fashionable season at Lucerne has begun, but the caterers of this delightful early summer resort are in some apprehension lest it, like other places on the Continent where English and American health-seekers congregate, may suffer from the American crisis and the Franco-British Exhibition. There, as in Paris, the weather seems to have become settled in favour of warmth and sunshine. The fashionable people, however, are conspicuous by their absence, though the golf links are in fine form, and promise excellent sport. A bad early season at a place like Lucerne spells loss on a large scale for several of the hotels, which cater chiefly for wealthy visitors, and which can eke only a scanty existence out of the ordinary Swiss tourist.

Dreyfus Hysteria Again

Not even M. Grégory's hysterical attempt to revive the Dreyfus affair can galvanise that defunct drama into any sort of new life. Grégory only wanted to create a personal sensation in these dull times, when military correspondents like himself are "out of work." Some would send him to Charenton as a dangerous lunatic. Then there are the usual throng who mysteriously hint that the police are on the scent of a conspiracy to stir up something (this time, of course, the old hatred between the Dreyfusards and the anti-Dreyfusards) in connection with the approaching Parliamentary elections, and whisper that M. Grégory is a well-paid tool of the Church party. All this, of course, has nothing to do with the merits of the

Photo [Gr. gory in custody] *Hamilton*

L'Affaire Grégory: Dreyfus's Assailant Arrested Outside the Panthéon Immediately after the—Awful Crime!

The ridiculous attack on Dreyfus after the ceremony in connection with the translation of Zola's remains to the Panthéon in Paris, writes a somewhat cynical correspondent, savours rather of comic opera than of a "conscientious attempt at assassination!" The latter, he adds, might have met with a certain amount of respect, but people do nothing but laugh at those wax pellets, fired by an anything but heroic old scribbler, who, it is not surprising to learn, has shown signs of mental derangement. Dreyfus is apparently fairly well

To Wipe Out a Royal Family

Photo] In Little Montenegro: The Main (and Only) Street in Cettinge, the Capital, where the Trial of the Conspirators is Taking Place [*E. N. A.*

Prince Nicholas has recently decided to abandon the queer little mountain capital in favour of Antivari, the only seaport of the principality which he desires to make the heart of the Adriatic trade

question of Zola's translation to the Panthéon, in which people have now acquiesced; for, after all, many of those who are interred there are not as great as he.

* * *

The Great Trial in Little Montenegro

The great State trial for high treason at Cettinge is absorbing all Montenegro's attention, a thing the Montenegrins have never known anything of the kind before, and as there are several ex-Ministers among the accused. It appears that very perfect bombs, far more ingenious than any imagined by the most accomplished Anarchist, were manufactured in the Servian State Arsenal at Kragujevatz, and entrusted to Montenegrin renegades and hirelings for the purpose of removing the whole Royal family of Montenegro. The Servian regicides are said to have inspired the scheme in the hope that a member of the Servian Royal family might be placed upon the Throne. The evidence compromising the Servian Crown Prince and King Peter has, of course, been denied. The trial is conducted with great pomp and circumstance. The judges, in their gorgeous national costumes, make a brave show, and the long benches filled with prisoners, strictly guarded by Montenegrin soldiers armed to the teeth, add to the dramatic effect. Mrs. Herbert Vivian, the only lady present, was accorded special facilities for taking photographs. A crucifix, two huge candles, and a Gospel bound in velvet and gold, will be noticed in our photograph immediately in front of the Lord President.

The Trial of the Conspirators in Montenegro: In the Cettinge Court House

On the table on the left of the Lord President are the bombs, and beneath them the valise in which they were brought from Servia. This is the only photograph which has been taken of the scene in the Court

* * *

The Auteuil Steeplechase

It would be difficult to find a more handsome enclosure on any racecourse than at Auteuil. The grand stands were one mass of beautifully coloured flowers arranged with exquisite taste, whilst the paddock, with its magnificent *parterres*, with now and then a glimpse of the trees in the Bois, is as fine as anyone could wish. Among the most prominent English and Americans present were Sir E. Cassel, Sir T. Brinckman, Sir Peter Walker, Lord Dalmeny, Lord and Lady Dudley, Baron Jas. de Rothschild, and Mr. Horatio Bottomley, whose horses, by the way, ran very badly. Messrs. Ogden Mills and Ogden Armour, Perry Belmont, Walter Burns, and Frank McKay were among the large number of Americans who attended the meeting. The Steeplechase at Auteuil begins what is called in Paris *la grande semaine*. It is the one week in the social year when all smart foreigners make an effort to be in Paris. Hotels are crowded, important social functions take place from morning till night, and Paris, for a week at least, resumes the position it once held as the first pleasure city of the world.

King Manuel's Popularity

PORTUGUESE STUDENTS DEMONSTRATE IN LISBON IN HONOUR OF THE YOUNG MONARCH

The young King Manuel II., who came to the Portuguese throne under such tragic circumstances, and against whom an Anarchist plot has just been discovered, is rapidly conquering the hearts of his subjects. Everywhere he is received with marks of sympathy and affection, and every province has sent delegations to Lisbon to affirm the loyalty and devotion of the people without distinction of party. The most enthusiastic demonstrations, however, have been made by the students of the famous University of Coimbre, who wildly cheered the King outside the Necessidades Palace Lisbon, and paraded the streets of the city

AN INANIMATE INTERVIEW

WITH THE FRANCO-BRITISH EXHIBITION

"*Bon soir,*" said I, as I sprang from the train, "*comment vous portez vous?*"

"*Comme çi, comme ça,*" said the Exhibition, with a sigh; "but please don't talk French, there's a good fellow."

"No?" I queried, "why not?"

The Exhibition's reply was lost in the roar of a passing train, and presently I emerged into a magnificent dazzle of lights.

"Now," I began, "where can we have a few words together? I must tell you that I'm here to interview you, *mon ami.*"

"To interview *me?*" said the Exhibition. "Why, what have I been doing?"

"Nothing," I replied quickly, feeling in my pocket for my cigarettes. "Hang it," I exclaimed, "if I haven't forgotten my cigarette-case."

"Oh, for heaven's sake," said the Exhibition, "don't talk about cases."

I paused on a flight of marble steps. "I beg your pardon," I said penitently. "I forgot. But you haven't answered my question. Where can I talk to you?"

"You *are* talking to me," said the Exhibition; "what more do you want?"

"I want to sit down," I answered. "I'm tired."

"So is Mr. Kiralfy," said the Exhibition sternly; "but *he* never sits down. He hasn't even brushed his hair since March."

"He must be benighted," said I, shrugging my shoulders.

"He must be knighted," corrected the Exhibition, with a twinkle in his electric eyes. As he spoke a lump of plaster fell from an innocent-looking minaret, and insinuated itself down my neck.

"Don't do that," I expostulated.

"I'm awfully sorry," said the Exhibition, still smiling at his joke; "but that's the worst of Carrara. You never do know how long it will hold together, do you? Now, good honest plaster, on the other hand——"

"Excuse me," said I, wriggling, "it hasn't anything to do with my other hand. It is half way down my back by now."

"Something to Lyon," murmured the Exhibition with a *soupçon* of a cough.

Photo *Birkett*

The Flapper's First Flip at the "Franco-Brit"

That mild sensation of which we have heard so much, the Flip-Flap, is now in a more or less working condition at Shepherd's Bush. On its second day of activity it held two loads of "flappers" at arm's length for an hour or two while the machinery rested. Could this be arranged at frequent intervals, with necessary compensation to passengers, it would fast become the most attractive item in the Exhibition

I winced, and closing my eyes in a spasm of pain, opened them to find myself in the Flip-Flap.

"I say," I exclaimed bitterly as I peered over the side of the cage, "I can't see anything from here but Wormwood Scrubbs."

"Well, that's your look out," said the Exhibition faintly. "Why not try Fels?"

"Thanks," I replied, trying to gauge the depth of the abyss beneath me, "I'd rather not. But I may tell you that you have fallen already—in my estimation. Your facetiousness is too Shavian for words."

"I can't help it," said the Exhibition sadly, and in terrible French. "You see, I'm a sort of *double entente*—eh, what? By the way, what are you?"

I set a grateful foot on *terra-firma* and wiped my brow. "I'm a jolly Briton," I answered firmly; "but I've made all the advances I'm going to. If you can't tell me, or show me, something interesting and informing I'm off."

"You are a bit," conceded the Exhibition cheekily. "However, come this way, and I *will* show you something."

"You will?" I cried, immensely relieved. "Honest injin? Not packing-cases, or steam-rollers, or scaffolding poles?"

"No," said the Exhibition, gravely. "None of these things, admirable as they are. Walk this way."

I did my best and was brought to a halt—by a fine collection of brick ends—in front of a restaurant.

"Here we are," said the Exhibition.

"What, this?" I protested indignantly. "This is only a café."

"I know," said the Exhibition meekly; "but I understood you to say that you wanted something really interesting and—er—finished."

At that I gave it up. "Very well," I snapped, "come inside and have a drink. What's yours?"

"Absinthe," murmured the Exhibition, "since it is said to make the heart grow fonder. In your case, I am sure it will."

Ignoring the remark, I raised my glass. "*A votre santé!*" I cried.

"Good 'ealth," replied the Exhibition, draining his glass and all the puddles within reach.

SPENCER EDGE.

Back from the Antipodes

Photo *Ellis and Walery*

MR. KENNERLEY RUMFORD AND HIS WIFE, MME. CLARA BUTT

Who are celebrating their return to this country after a triumphant tour through Australia and New Zealand by a concert on Saturday, June 27, at the Albert Hall

ON THE LAWNS A

Photo

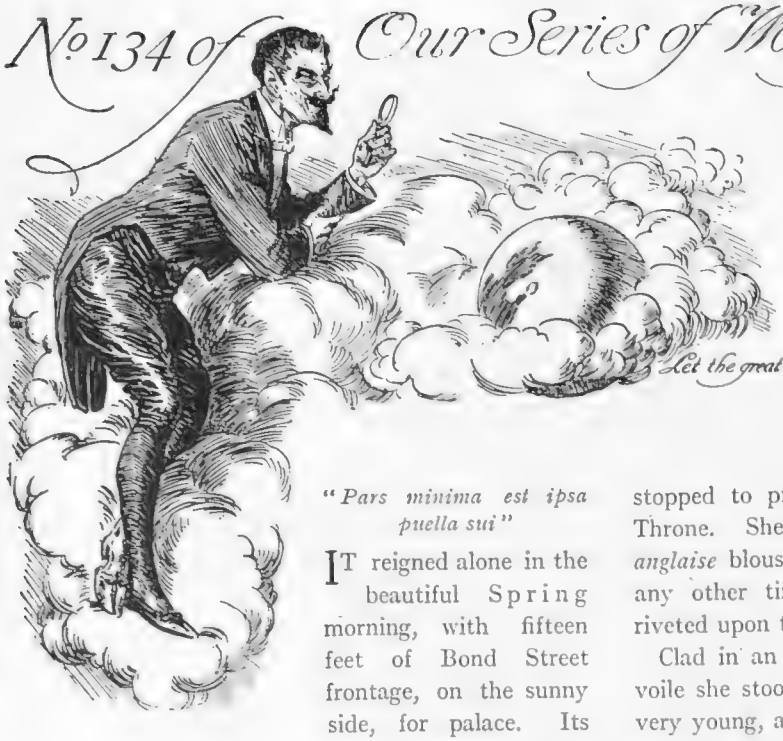
Royal Ascot is, each year, the climax of the social season, and the scene on the lawns during each day of the meeting is a brilliant one, everyone who is anyone being present. The demand for admission to the Royal Enclosure, that social *sancta sanctorum*, is this year for gaining an entrance are as restricted, as by his Majesty himself. Whether to-mor

AT SUNNY ASCOT

H. W. Nicholls

s year as great as ever, and the facilities cted, as the "Bill of Company" is passed to-morrow, Thursday, holds in store for us a surprise like this year's Derby and Oaks results remains to be seen, but we may rest assured that precautions will be taken to preclude a repetition of the little Gold Cup affair of 1907.

No. 134 of Our Series of Worldly Short Stories



A PARIS MODEL

By LEONARD POMEROY

Let the great book of the world be your principal study—Chesterfield

"Pars minima est ipsa puella sui"

IT reigned alone in the beautiful Spring morning, with fifteen feet of Bond Street frontage, on the sunny side, for palace. Its throne was a brass pedestal, with a little velvet seat on top. Courtiers were ranged at a respectful distance: just two blouses—*broderie anglaise* blouses—and a couple of chenille-spot veils. Oh! what clever waste of window space; and to what Queen, in the history of all the world, did her subjects ever turn with more devoted gaze? What monarch could inspire such awe?

Its realm was wide as its reign would be short, for every woman who passed down Bond Street stopped to make obeisance, from arch-browed Duchess to Jew girl carrying trousers back to Savile Row.

A rather large hat. That was all. A large chip straw, with billowy clouds of brown tulle on the bandeau underneath, tulle that the greedy worshipper knew could be altered, should occasion arise, to match in colour the happy wearer's hair.

And on the top—Delirium! A sheath of delphiniums laid carelessly. No ribbon, no buckle, nothing more. An armful, almost, of delphiniums, as if fresh gathered, with apparently nothing to fasten them to the shape.

There are but few men in London, I suppose, who can realise exactly what all this means—this possible lifting by delphinium-blue of some fair woman's head to a paler heaven above, the tilting of her lovely chin to Hesper before she leaves defeated friends behind and glides away to maids and dinner-gowns at evening time.

Every passing woman, though, from Duchess down to Trouser Jewess, was in the secret.

And a girl came along, happy to be out on such a morning, though obviously she was not abroad for pleasure.

She looked furtively over either shoulder as she stopped to prostrate herself before the Delphinium Throne. She did not so much as see the *broderie anglaise* blouses, which would have held her fast at any other time. Her two great violet eyes were riveted upon the chip straw hat.

Clad in an inexpensive frock of navy blue cotton voile she stood there, poor and pretty; healthy and very young, and—discontented, who but a moment before had been cheerful.

Time was flying, but she glanced over either shoulder again before feasting afresh on the window. She murmured words that sounded like "Paris model," "other girls," "miserable life." And still she stood there, one little foot in a cheap little shoe scraping the pavement restlessly.

Then up the street, on the same sunny side, there idled a man along. He was good enough to look at, anyway, while his tailor and hatter had beaten Nature in the matter of turning him out. Very careless, very lounging, warm with the soft Spring sun and comfortable. All these, and never hungry, unless for novelty.

He pulled up sharp by the window and looked in. Then, so to speak, he looked out and saw the girl, who was all unconscious of his arrival. He saw the worship in her face, and laughed softly, but not unkindly.

The girl turned at the laugh, flushed almost imperceptibly, and moved as if to go. But he had looked her full in the face by now, with that variety of impertinence which is often born in men well-bred, and in even quite nice men. There was no one very near them, and she was, he thought, as absolutely pretty as any girl of her class could ever hope to be. He did not know in the least to what class she might belong, but that was his way of thinking. She stood quite straight, and her eyes were round, while her nose just tilted upwards.

"Shall I buy you that hat?" he asked, and he smiled a smile that was meant to be provoking.

Alas! for the best of us, he had made a mistake, against which contingency he would have been willing to lay you long odds. The girl was Irish, and possessed

(Continued on page 614)

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In Mediæval Attire

Photo *Rita Martin*

MISS LILY BRAYTON AS ELSA IN "THE TWO PINS" AT THE ALDWYCH

A light affair is "The Two Pins," a comedy of the Middle Ages, now filling the bill at the Aldwych, but it affords opportunities for delightful acting on the part of Miss Lily Brayton and Mr. Oscar Asche, as Philip, "the bold, bad Baron." Disguised as a knight, Elsa, the sister of Rudolph, who had carried out his threat of pulling Philip's nose "for two pins," beards the tyrant in his castle, but, of course, falls in love with him, and eventually becomes his bride

(*Continued from page 612*)

as a friend to much inner sweetness that rather offensive Hibernian type of conceit which can easily prove annoying. Our Lounger was, at best, an ignoramus.

When he had spoken, all traces of embarrassment left her. She turned so as to face him directly, and anger, which she apparently controlled with difficulty, blazed in her violet eyes. Presenting her for a stage heroine, I would dare swear she had cried: "Out on you!" until the street had heard her, or would have hissed from between two rows of pearls, as the book had told her, "Leave me, monster!"

But she did neither. She merely gazed at him angrily, furiously. For more than seven seconds, nearly eight in fact, she faced him, and, of course, he could not move a limb or eyelid. That is a longer space of time than you would imagine; longer, indeed, than is thought generally necessary for this sort of business. He, to his credit be it said, would not have flinched had he been able. He rather enjoyed his discomfiture, for since his marriage he had found little excitement in the morning walk.

When the eighth second had nearly outrun its little span she spoke. The anger left her eyes, and she smiled a very little. He shook himself gently, and moved his silken headgear back for the tenth part of an inch.

"Yes, I would like that hat," she said slowly. "Please go in and buy it for me at once."

He thought he had never seen so strange a look in a woman's eye before, and he went in meekly at her bidding.

She stood and watched the Delphinium wonder lifted from its throne by careful hands. Then he came out in cheerful, busybody fashion.

"Where shall they send it, my dear?"

"Have you anything to write upon?" she asked.

No, but he would fetch a business card from within the establishment. He did so, and found a pencil.

"Now write." So he wrote while she dictated: "Miss Molly O'Mahoney, 150, Hugh Street, Pimlico."

She smiled a little once more, and he took the card inside. Then he came out again, approaching her just as busybodily and still more cheerfully. To his surprise, however, he found the anger dancing anew in her eyes.

"Have you seen to everything?" she asked.

"Yes, everything."

"Then good morning, and read a book on manners before you stop in front of hat-shops again."

Beneath his astonished gaze, and before he could have said "knife," had he been ever so minded to, she swung herself on to a rapidly passing omnibus and was lost in the traffic going South.

He, discontinuing his walk up Bond Street, went down again and into Piccadilly to his club. He felt very sore and tender all over, as though he had been beaten, and he was inclined to be testy with the servants.

When she went home to her shabby room late that night after work was done she found a cardboard box upon her bed with the blue Delphinium hat inside. Beneath the hat lay a receipted bill for seven guineas.

. . . . . .

Lady Adela Fitzphelps had married the Lounger about a year before, and the event had been declared an excellent thing for both. His money had provided a fine establishment in Arlington Street, while her *ton* had worked wonders in raising him from the muddy level upon which he had been wont to wallow happily enough. He was quieter than he used to be, and often wore a sad expression when in the company of his wife. She was a handsome, icy girl, rendered formidable at times by a declared moral rectitude and a passion for the conventions.

"I want you to come with me to see my solicitor," she was saying to him early on the morning following that which has so far engaged our attention. "I shall start in a minute, and we will drive by Cécile's. I must stop there a moment, and if you are a good boy you shall make me a little present. Mr. Bramble will not keep us long—it is only about poor dear Aunt Munday's will—and then you can run off to the club. I think a woman's husband should be with her when she consults her solicitor, don't you?"

"Yes, yes, Adela. Bramble's a good-looking fellow for a lawyer. Not over forty, I'll be bound."

"You mistake me entirely." But Lady Adela stopped, for she was thinking hard of Cécile's, and the carriage could already be heard coming round.

Meanwhile, Miss Molly O'Mahoney was on her way from Pimlico to Mr. Bramble's office in Conduit Street. That worthy officer of the Supreme Court, etc., had told her not to bother about being early to-day, for she had been kept typing late on the previous night. He was always kind and thoughtful.

Mr. Bramble certainly knew a great respect for Miss O'Mahoney, and she, it must be confessed, after nearly ten months of happy servitude in his office, felt something more than respect for him. The best of us, the lower we find ourselves placed, are often the more ambitious. Miss O'Mahoney's father, moreover—poor man, long since dead of overweening self-indulgence—had often told her that her none so remote ancestor was a Prince of Limavady, if not a King. Mr. Bramble's paternal grandfather, she knew, was a house-painter at Luton. Stranger things had happened, as she was well aware, and she had somehow come to look daily for a kindly glance from him and to treasure in secret the picture of his handsome face and figure, and the recalling at will of his interesting Oxford manner.

The Pimlico landlady had used a nasty word in describing Miss O'Mahoney's appearance as she sallied out of Hugh Street on this eventful morning. For she wore the Delphinium hat, newest Paris model, price seven guineas, above her poor little blue cotton voile and cheap little shoes. The landlady's attitude was perfectly correct, but, for the life of her, Molly could not have seen it, for her thoughts were in Conduit Street, and she wondered what Mr. Bramble would think of her altered appearance. So that when the older lady shouted rudely at her from the doorstep she heeded not the impertinence, but went forth into the brilliant morning with the stride of a conqueror, and only too delighted to observe that every man, woman, and child she passed stared hard at her. It was lucky that Cécile did not see her. A stroke of some sort at the very least, I should say, would have resulted.

As a fact, Cécile, who was, in real life, a fat, rich man, rolled out of his brougham and into his Bond Street shop just before Lady Adela, with the ensnared Lounger, hove in sight. He himself it was who endeavoured vainly to comfort her when she discovered

(*Continued on page 616*)

An Aerial Tragedy

WHAT THE WRECKS OF THE FUTURE WILL BE LIKE

TWO WONDERFUL SNAPSHOTS OF THE RECENT DREADFUL AIRSHIP DISASTER AT BERKELEY, CALIFORNIA

An earnest of the wrecks of the future, when aerial navigation becomes general, was afforded by the dreadful disaster at Berkeley, California, on May 23 last, when the Morrell airship collapsed, with the resultant loss of sixteen lives. The mammoth airship, propelled by five gasolene engines, was starting on a trial trip with twenty-four passengers on board, and had risen to a height of 300 feet, when, owing to a delay in releasing the bow cables, the craft began to tilt, and the rush of gas to the upper end caused the envelope to burst before the ship could be righted. With horrible velocity passengers and airship crashed to the ground before the eyes of 20,000 spectators, who had excitedly cheered its successful departure only a few moments before

(*Continued from page 614*)

that the Delphinium hat was sold. Hers was a bitter lot. She had let a day slip by since seeing it, and now it was lost to her for ever. And the Lounger bore the fury of the storm. Lady Adela, for all her icy manners and ghoulish conventions, could be very angry when thwarted in her desires.

She received Mr. Bramble's greetings coldly, while the Lounger, after wishing the lawyer the best things for the day in a manner that was unnecessarily cordial, got against the wall, upon an ecclesiastical chair in red leather, and wished he were dead.

"I should like you to listen to this, Tom," said Lady Adela as Mr. Bramble commenced to read a dreary letter *re* Aunt Munday from the solicitor of some coward who contemplated opposing the proving of the deceased lady's last will and testament.

The Lounger shifted on his ecclesiastical chair and said he was listening. He was really examining, in absent fashion, a *Vanity Fair* cartoon of one of his oldest friends which hung on the wall quite near him.

Mr. Bramble rang his bell so suddenly that the Lounger jumped. He was wondering at the moment what imp of the perverse had ever drawn Adela's attention to that beastly hat in Cécile's window.

"Tell Mr. Maunder that I want the further correspondence in Miss Munday's matter."

"Mr. Maunder's out, sir," replied the boy.

"Miss O'Mahoney, then. She is probably copying the letters now. Ask her to bring them in."

Oh, Maunder, Mr. Maunder! What could have induced you to go out in office hours? Violet Eyes has just arrived. Hat and cotton voile and all! She is breathless from triumphant marching. The boy is staring at her. Everybody stares to-day. Poor little Violet Eyes; poor Molly! How drab the Hugh Street room will seem to-night.

The letters had been left upon her table by the thoughtful Mr. Maunder. There's a man for you! She snatched them up. She was not one to keep this Bramble waiting. She had not yet found time to take the hat off and to sling it from her. But that did not matter. Matter? She should guess not. Poor Molly. *Pars minima est ipsa puella sui!* But she glanced in her little mirror and saw no ill, and she flitted into Mr. Bramble's room.

She stood transfixed, her hand upon the door. At first she saw the Lounger only. His eyes were round with horror. Then she turned to Mr. Bramble, regarding her with great astonishment and deep disgust. Lady Adela, still smarting under her late disappointment, had risen to her feet. There are moments when the most icy reserves on earth can prove no barrier against wicked passions. This was one of those moments. The Delphinium literally dominated the dull apartment. It shone like the sun through leaden clouds. The cotton voile and poor Miss Molly shivered beneath it.

In spite of herself, the proud patrician client spoke; indeed, she almost sang, in the vulgar tongue:

"Where did you get that hat?"

The little typist was beaten, and knew it. It was Mr. Bramble's fault. The disgust upon his face had broken her heart in that half-minute. She played the coward then without a pang.

"He gave it to me," she cried, and waved her hand toward the Lounger.

"What does the lying hussy mean?" asked Lady Adela, coldly turning to her lawyer.

The Limavady blood boiled over. "'Tis yourself that's a lying hussy, and it's a bad man sitting there."

"Tom," cried the lady, but her husband was still intent on his old friend's picture upon the wall.

Mr. Bramble's time had come. He esteemed Miss O'Mahoney as a servant, but he valued Lady Adela as a client. He knew not of the Limavady's waking hours and fond ambitions, nor would have cared much if he had.

"Miss O'Mahoney," he said, "leave my room instantly. Ask Mr. Maunder for a week's salary, and do not let me see you here again."

Thus were poetic justice dispensed and honourable amends made to the outraged Lady Adela.

There was silence for a moment when the girl had gone away. Mr. Bramble broke it:

"My dear Lady Adela, I really cannot tell you how——"

At this point the Lounger finished examining his friend's features, and rose from the ecclesiastical chair.

"I think," he murmured, "I will leave you and Lady Adela to finish poor Aunt Munday's business alone."

He went out miserably, hard put to it on many counts. He did not trouble to think where he was going, but his lagging steps took him to Cécile's window. The typewriter, with a few minutes' start, was there before him. She was staring idly into the shop at a new creation which blazed upon the little brass pedestal. He remembered her warning words to him when they had parted there upon the previous morning. So he stole across the street before she could observe him. Jove! How plain and mean she looked in the great blue hat and that skimpy frock. He would write to Bramble about her if he dared. Perhaps he would take her back. But Adela would certainly hear of that.

So he just watched her as she turned from the window and ambled wretchedly towards Piccadilly, ridiculous and without a character. LEONARD POMEROY.

Almost Allanesque!

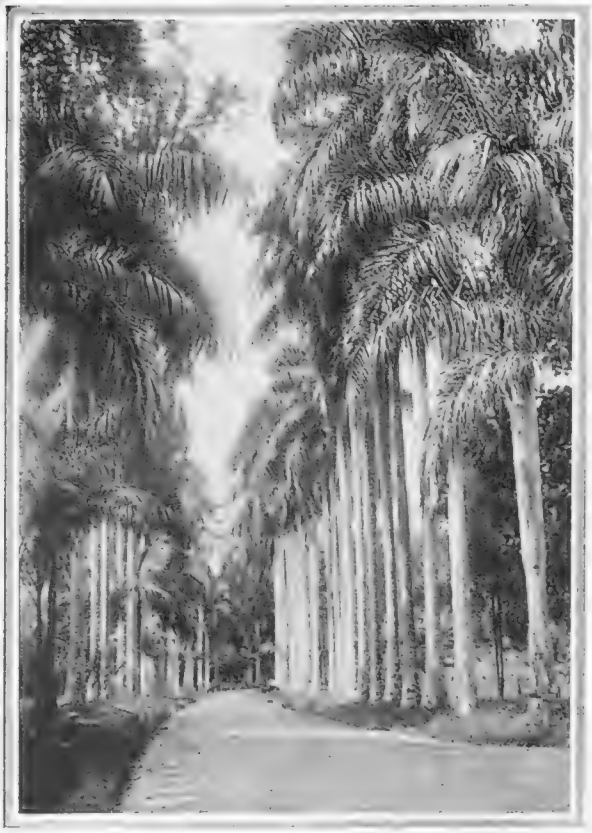
Photo *Folak*

MISS OLGA DESMOND, WHO IS NOW APPEARING AT "BEAUTY EVENINGS" AT THE MOZART HALL, BERLIN

"Beauty Evenings," arranged by the Society for Ideal Culture, are now the rage in Berlin, special performances being given at which only members of the Society and their friends are present. The principal contributor to the programme is Miss Olga Desmond, who, besides her representations of living statuary—she was the principal figure with the Seldoms in their turn at the Pavilion a few months ago—introduces some graceful and novel dances, somewhat in the style of Miss Maud Allan, who, by the way, first scored her success in the German capital

In the Land of Spicy Breezes

SUNNY CEYLON, THE ISLE OF ROMANCE AND BEAUTY



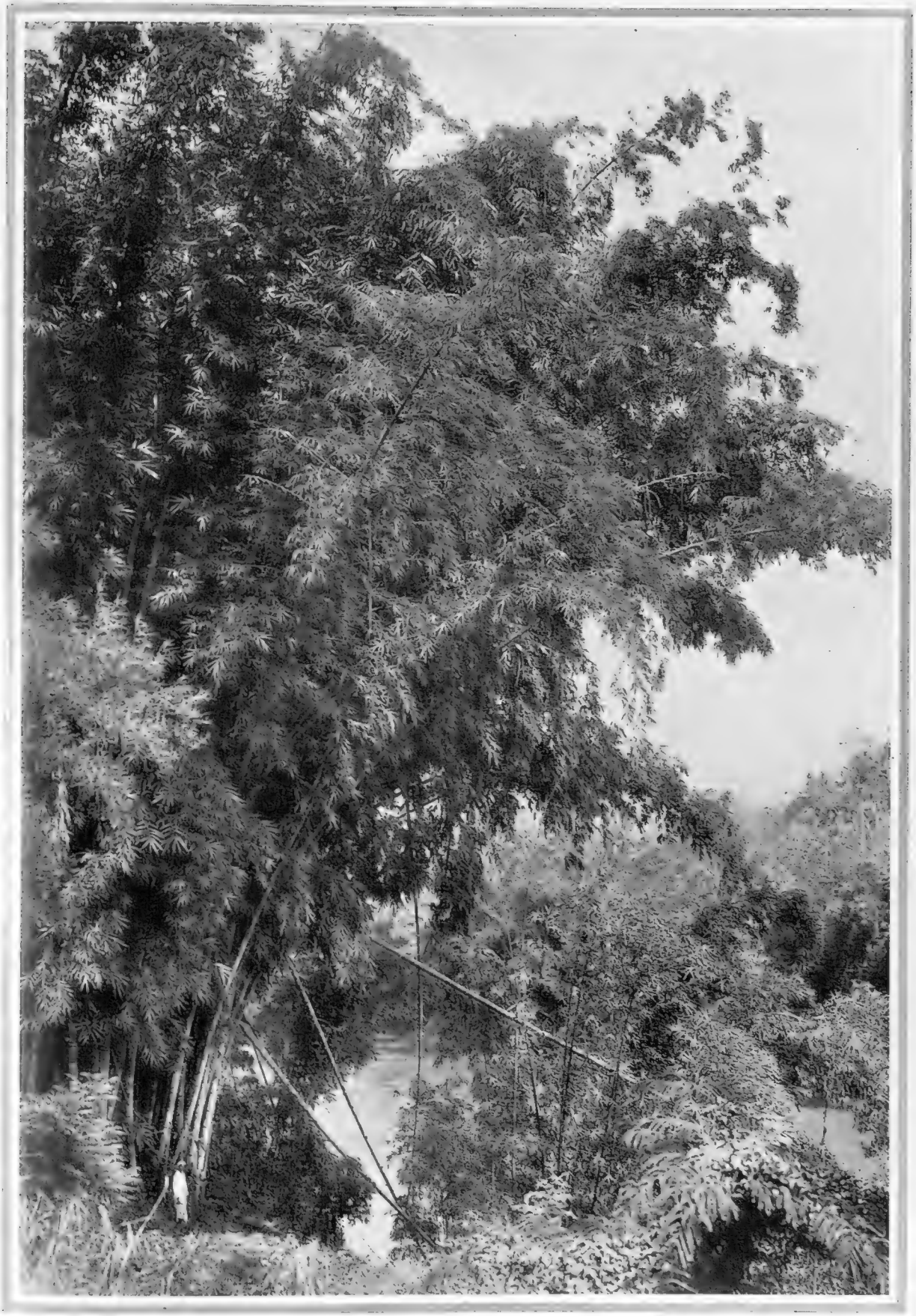
An Avenue of Areca Palms at Peradeniya

A Road Scene at Cotta, near Colombo

On the Outskirts of Colombo: In the Native Quarter

If we cannot continue the adapted quotation which heads this and the following pages—"And only man is vile"—the earlier lines of Bishop Heber's hymn are just as true now as ever they were. The Serendib of the Arabian Nights, Ceylon, retains all the glamour and atmosphere of Eastern romance and for natural beauty and grandeur probably no country on earth can vie with it. It is the land of gems and pearls, the fisheries for the latter having existed almost from time immemorial. The natives are descended from several different races, the most numerous being the Cingalese, who originally came from the valley of the Ganges

Where Every Prospect Pleases



AMONG THE GIANT BAMBOOS

The vegetation of Ceylon is probably the most beautiful and luxuriant to be found anywhere, and yet, with all these glories of tropical growth, the isle's sea-girt position gives its climate an immense advantage over that of the mainland of India. In Colombo the average temperature is 80 degrees, but on the healthful and beautiful tablelands the heat never rises above 70 degrees, and the average is some 8 degrees lower. Ceylon, and the Far East generally, is rapidly superseding the Near East in favour as the tourists' pleasure ground, for, added to the glamour and novelty of Eastern life to Western eyes, not the least pleasant part of the experience is the voyage by P. and O. liner from and back to this country

IN A COGNAC VINEYARD

A Vintage Scene at Charente

The golden grapes obtained by attentive and assiduous cultivation are gathered with scrupulous care. They are then carried from the vineyard by men with baskets slung over their backs and taken in carts to the wine-press

"WHEN Shepherd's Bush was a vineyard," James was saying.

"Ah, you were very young then," interrupted George.

"When Shepherd's Bush was a vineyard——" repeated James.

"Which it never was," said Geoffrey.

"But this is good Cognac," he added irrelevantly. (There were three of us at the Franco-Brit that evening, and you know how environment gives the key to conversation).

"And good coffee," said George.

"And good cigars," said James.

"Coffee, Cognac, and cigars," mused Geoffrey. "How nice that sounds—quite musical. The three C's—symbols of after-dinner bliss.

> Coffee, Cognac, and cigars,
> Music, laughter, and the stars—
> After dinner as we sit,
> Happy at the Franco-Brit."

"Coffee—Cognac——" began James slowly.

"What, more poetry?" said George.

"No," said James; "I was thinking of Cognac. When Shepherd's Bush was a vineyard——"

"Good Cognac," said Geoffrey, "needs no Shepherd's Bush."

"No," said George, "but Shepherd's Bush needs good Cognac."

"And it has got it," said Geoffrey—"and so have we." And he put his glass to his lips.

"I wonder—" James said musingly, "I wonder how that Cognac got into that glass?"

"I'll tell you," said George, seriously. "Alphonse poured it in."

"I mean into the bottle," went on James.

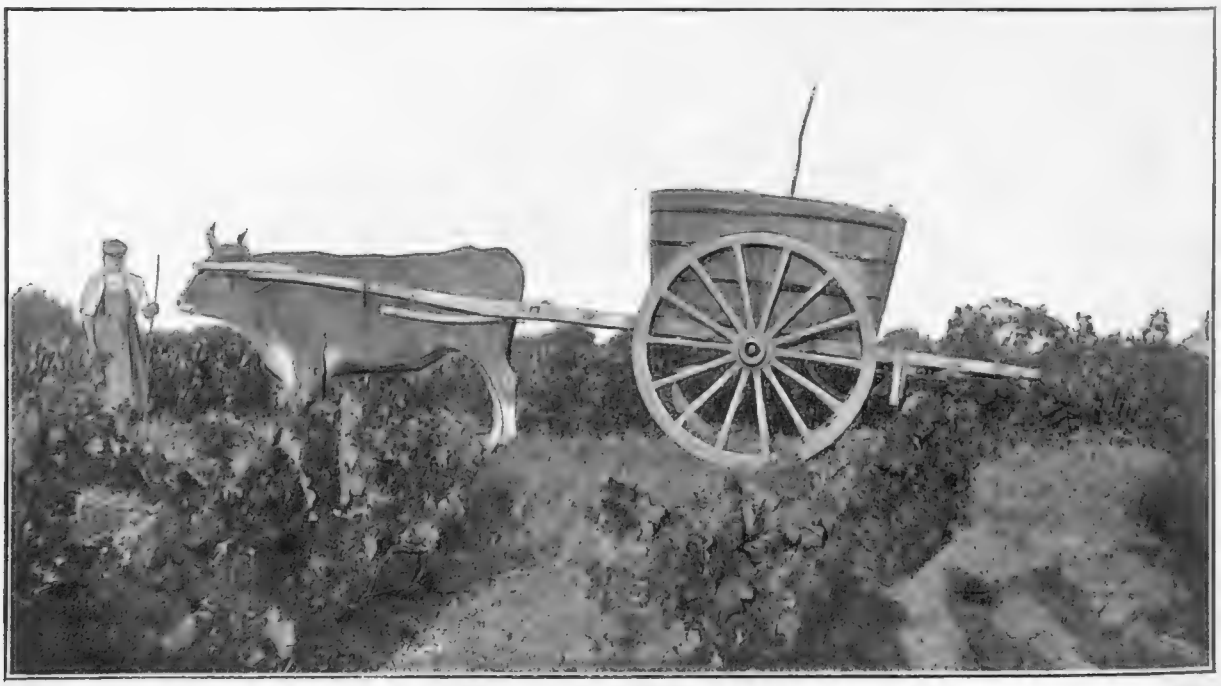
"Why, in the usual way," said Geoffrey.

"It would be interesting to know," continued James. "Here we are surrounded by miracles, and talking nonsense. The Franco-Brit is full of miracles. I'm drinking one now." And he sipped his Cognac.

"Alphonse!" he called, and the waiter appeared.

"Tell me all about Cognac," he added quietly.

"Why, it comes from France or Spain, or somewhere in that direction, doesn't it?" asked George, a little vaguely.



An Ox-Waggon used in the Vintage at Cognac

"Yes," said James, "it comes from somewhere—somehow. How? Where? That's the question, Alphonse," he added to the waiter.

Alphonse didn't know. Geoffrey didn't know. George didn't know. Alphonse suggested that the Alimentary Palace—French section—might know. Why not go and ask?

We had nothing particular to do, so we went to the Alimentary Palace — French Section—to find out about Cognac. Through the brilliantly lighted courts we went. Just as Geoffrey was reciting his poem: "Coffee, Cognac, and cigars; music, laughter, and——"

"The Stars!" exclaimed James, and stopped before a crystal-studded dome with a globe aloft, buoyed up by winged figures. "There they are. One star, two stars, three stars—Martell!"

Geoffrey said this was getting romantic.

On the Banks of the Charente

The River Charente is alive with barges laden with casks and cases of Cognac brandy bound for foreign countries

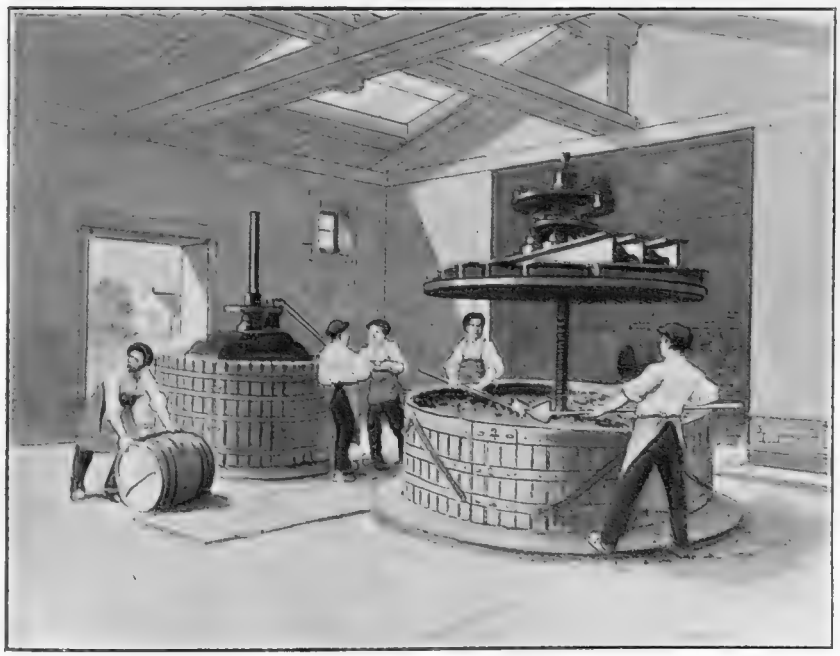
What is Cognac?

"The very thing," said George, now interested; "they will tell us all about it." And they did. We had got to the pavilion of J. & F. Martell the great Cognac firm—one of the most striking things in the White City, with its mahogany and bronze work, its dome covered with crystals, and its figure-supported globe at the top. The courteous attendant was very kind. What is Cognac? Where does it come from? How is it made? Or does it grow? He answered all our questions. Let me tell you what he told us.

First of all, you gather your grapes. Martell's have a beautifully modelled group representing a vintage scene in the village of Juillac-le-Coq, in the heart of "The Grand Champagne" district of Charente. The careful method in which the grapes are picked, and how they are carried in huge baskets on men's backs to the old-fashioned ox-waggons, in which the grapes are conveyed to the wine-presses, you may learn this at the Exhibition without going to Charente. You may also learn—very likely for the first time—that before you can produce Cognac you must produce wine, and that on the quality of the wine depends the quality of the Cognac.

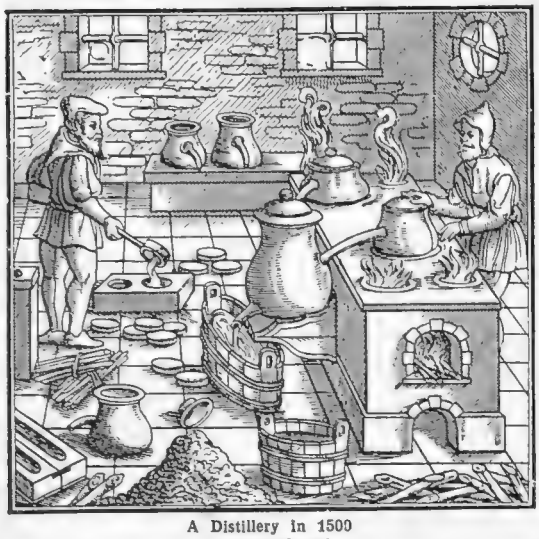
Mediæval Stills

His own firm, our informant told us, bought wine in certain well-defined districts from selected vineyards, and took every conceivable precaution to ensure that only the finest wine found its way to their distilleries. And we were not in the least surprised, after hearing how carefully the wine was purchased, to learn that every pint was distilled in Martell's own distilleries, under the closest supervision of experts; but we *were* surprised to hear that the modern still is, in principle, exactly the same as the stills used in A.D. 1500, though differing considerably in appearance from them; and that, clever as are many of the modern patented stills employed for producing industrial spirit, not one is capable of extracting the "true spirit of Charente wine," which Cognac really is. A sample of so-called Cognac produced in this manner would not deceive an expert for a moment.



The Wine-Press

After the grapes have been gathered they are cast into ingeniously contrived wine-presses, by means of which the fruit is made to yield the luscious juice which, after two to three weeks' fermentation in casks, becomes wine

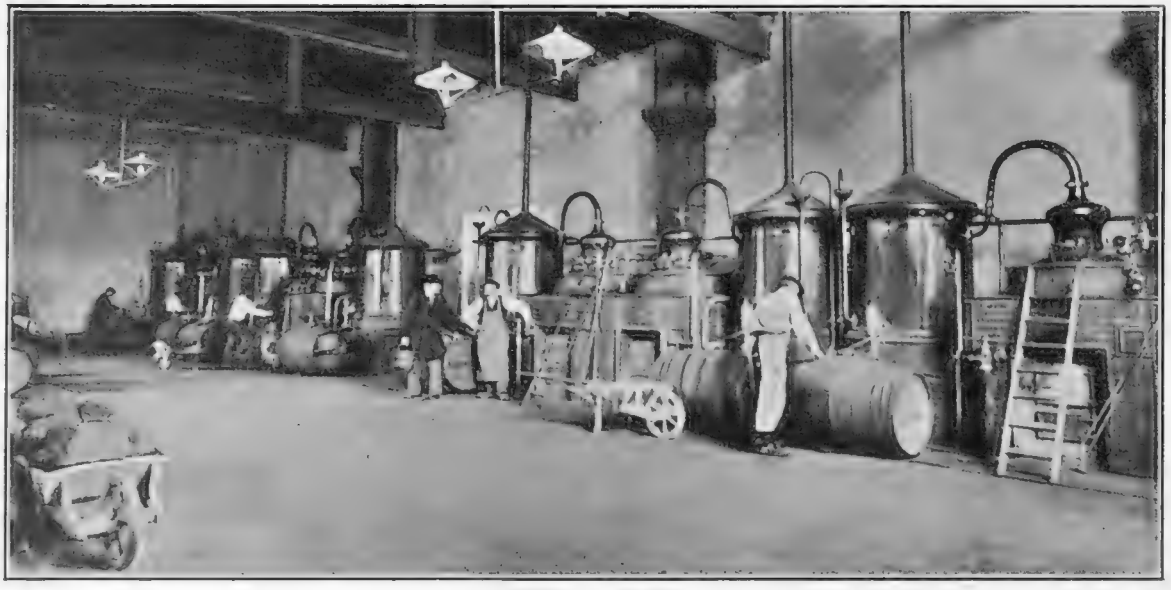


A Distillery in 1500
(*From an old print*)

A Brandy Marriage

When a blend is to be made, the casks in which the brandies have been aged are brought in from the warehouses and emptied through a trap on the upper floor into the big vats below. Thence they pass through a filter and fall into a further series of vats on the ground floor. Here they are thoroughly mixed by means of revolving fans worked by machinery, and the blend is subsequently drawn off into casks to be stored for several months to complete the "marriage" of the brandies. When ready for use, the operation is repeated, and the finished blend pumped direct from the lower vats to the bottling floor.

One or two more notes. There is, of course, a good deal more to be said about brandy than was learnt that evening at the Exhibition. The complete history of brandy would provide material enough for a volume. The story of the Cognac vineyards themselves is well worth knowing something of.

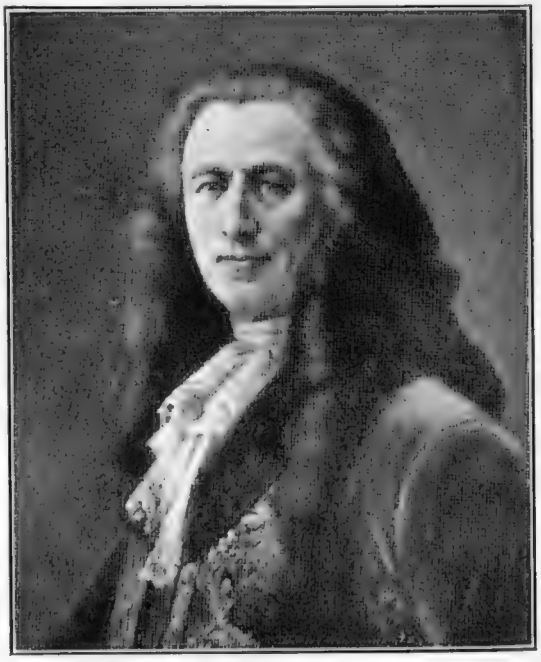


A Distillery of To-day

Dr. Johnson and Victor Hugo

As to the actual process of distillation, we learnt at the Franco-Brit how the wine is placed in a pot or still, heated by fire, and that the result is "steam of wine," which, as it cools, condenses and runs into a cask. "Steam of wine," however, does not become Cognac yet. The result of the first distillation is known as "brouillies," or, in English, "mash," but only after it has been distilled a second time does the "brouillies" become real Cognac. How this is done you may see at Messrs. Martell's pavilion. For there models of pot-stills are to be seen, enabling you to grasp the details of the process of distillation at a glance.

This brought us to the end of the first chapter of the "history of a glass of Cognac," as Geoffrey put it. Picking up a bottle of brandy our friend surprised us by saying the contents had lain in wood for fifty years or more before being bottled, and explained that why Cognac gets so beautifully mellow is because it is stored in "puncheons" made of French oak. The fifty-year old specimen which had been shown us represented the *ne plus ultra* of a liqueur brandy—the drink of heroes, according to Dr. Johnson, of gods, according to Victor Hugo. Shorter periods in wood were deemed sufficient for brandies such as are met with in everyday life, and millions of gallons are stored in the vat warehouse of the firm.



Jean Martell, 1682—1753
(*From a contemporaneous painting*)
It was Jean Martell who, towards the end of the reign of Louis XIV., founded the firm of Martell and Co. at Cognac, which to-day is controlled by his lineal descendant, M. Edouard Martell

Wine in the Middle Ages

The appeal to history, for instance, frequently brings home to us the "modernity" of ancient things. Thus it is somewhat startling to discover that wines from the very district which now supplies Martell's with their world-renowned brandy were on exhibition in the thirteenth century—actually on exhibition. In the year 1214, Philippe Auguste, King of France, enacted that the provinces of Aunis, Sanitenge, and Angoumois were to send samples of their wines to Paris, where a national exhibition of the produce of French vines was about to be held. The King, we read, was very pleased with the "fruity" wines which came from the provinces now exactly comprised in the departments of the two Charentes. To these parts of France are limited all the genuine growths of wines from which real Cognac is derived. The Charente district, therefore, was a flourishing wine-producing country in the Middle Ages. Indeed, in the fourteenth century wines from these provinces were shipped from the Port of La Rochelle to England, to Scotland, and to Scandinavia. Later on, the Dutch, the great sea-carriers of those days, used to sail up the river Charente to buy the good wine of the *Borderies*, on which they made a handsome profit by selling it to their own people or to the Irish.

The Inception of Brandy

Let us glance now at another chapter in the history of the Cognac country, and one which brings us to the first days of the Charente brandy epoch. To meet the demand of the Dutch, we are told, the natives of Cognac and the surrounding district took to planting vines all over the greater part of their land. To such an extent, indeed, did they do this, that the supply soon got the better of the demand. The result was a crisis in the affairs of the vine-growers, very similar to the crisis in the South of France to-day. What was to be done with all the wine which had no market? About 1630 it occurred to some of the vine-growers to turn their wine into brandy. The new idea was a success. Brandy speedily became a thing out of which profit was made; so much so, indeed, that not sufficient wine to meet the demand was to be had. Thereupon cultivation of the vine spread all over the two departments.

Distilling of Semi-Sacred Origin

By the time of Napoleon III., the Cognac district had reached a degree of prosperity such as the inhabitants could never have foreseen. The Greeks were the first to distil wine. On this subject an eminent French scientist Berthelot has expressed an opinion which would surround the art of distilling with the glamour of a semi-sacred origin. This great chemist thinks that the idea may have been suggested by the sight of the blue flame flickering above the altar as the worshippers poured on to the pyre where their victim was burning the fiery sacrificial wine. However this may be, it was only at the outset of the sixteenth century, as has been said, that the distillation of wine was begun in the Charente provinces.

Martell's Stand at the Franco-British Exhibition

Here ended the history of a glass of Cognac. But before we left we learnt a little of the history of Martell's. The firm has been established in Cognac since 1715, and is still directed by the lineal descendant of the founder, Jean Martell, who was born at Jersey in 1682, and died at Cognac in 1753. The present head of the firm is M. Edouard Martell.

Lastly

Among other things, too, we learnt how the welfare of the Charentais is bound up in the vineyards; how the battle with Phylloxera, that at one time threatened the extinction of the vineyards, was fought and won; of the care and money spent in fostering scientific viticulture. Finally, we were shown a complete set of the firm's famous labels, and initiated into their mysteries. The labels tell the age of the Cognac. The fifty and forty-year old brandies are labelled with the white label, with the arms of the firm in the centre, and blue and silver collar labels, marked "Extra" and "E.S.O.P." respectively. The others have blue and silver labels and collar labels marked "V.S.O.P.," "V.S.O.," "V.O.," with the three stars, two stars, or one star—according to their respective ages—with which everybody is so familiar.

"I feel," said Geoffrey, "that I could not know more about Cognac brandy if I had been born at Cognac."

"Wonderful," said George.

"I told you there were miracles at Shepherd's Bush," said James; and before he could refer to the time when Shepherd's Bush was a vineyard, we had parted.

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A Parisian Coaching Club Meet

One of the Drags Passing the Arc de Triomphe on its Way to the Meeting

There were a dozen or so competitors, most of the coaches, however, being driven to the meet by servants or other representatives of the owners. Each coach had its full complement of passengers

"La Société des Guides" in the Avenue du Bois de Boulogne: The Procession of Mail Coaches

France is fast becoming more and more British in its sporting and outdoor tastes, but in many instances their adaptations of our customs strike rather curiously on English eyes. The meet of the Société des Guides, the equivalent of our Coaching Club, which took place at the corner of the Avenue du Bois de Boulogne recently, was certainly not up to our functions of the same kind. In fact, as the writer in our Outdoor Life pages remarks, it resembled an unusually smart beanfeast. The coaches were painted in rather lurid colours, and the drivers were rather magnificent to look upon, but their performances with their teams, most of which looked in a low condition, were certainly not of the highest order. However, just as the French footballers, laughed at a few years ago, are now a match for our English players, so there is every prospect that, as time goes on, this function will more nearly approach its smart English original

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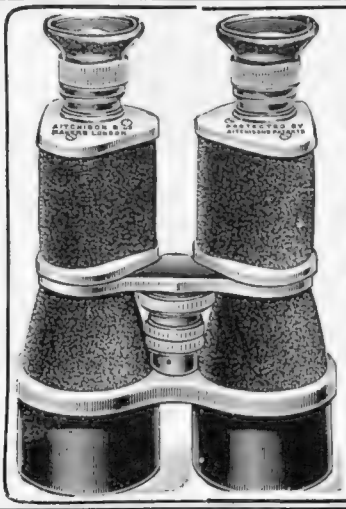

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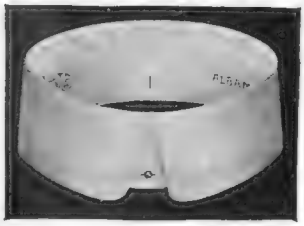

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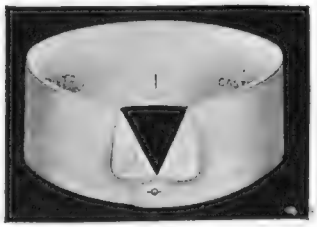

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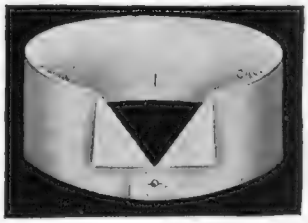

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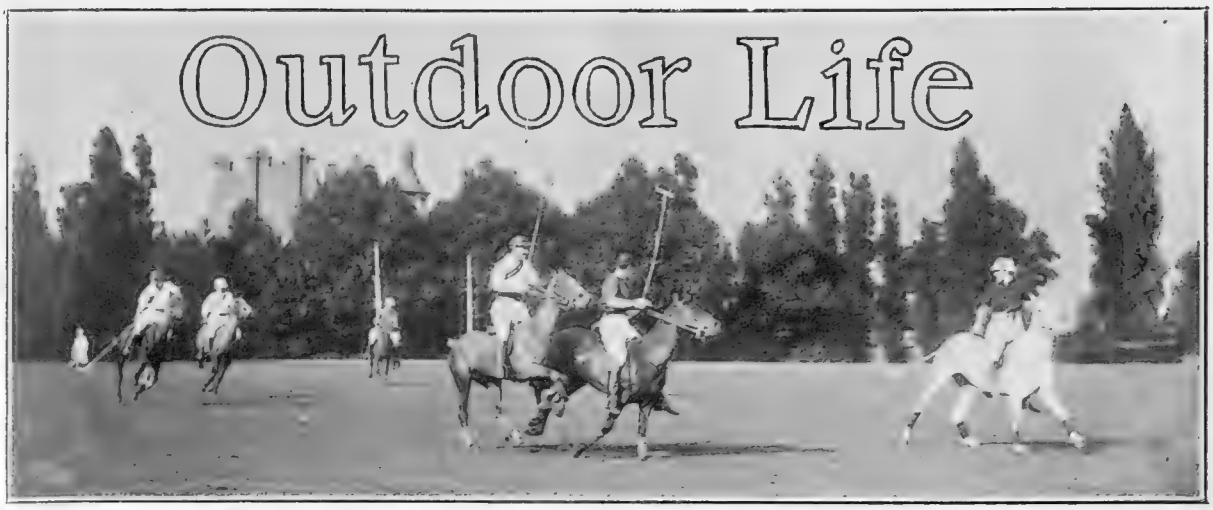

Photo *Dixon*

A Tie Between the Horse Guards and Madrid Teams at Hurlingham : A Clever Hit-back by the Horse Guards

POLO

Championship of Polo

At the Champion Cup Tournament at Hurlingham last week the conditions were favourable for the fastest play, and some of the finest exponents in the world and many of the best ponies were engaged. The result was polo of the most brilliant type. Rugby, the best-mounted team in the tournament, distinguished themselves in the semi-final by defeating the holders of the Cup, the Freebooters, by six goals to two; but had Mr. R. Grenfell been his best, or made way for a substitute, we might have seen a very different result. Mr. Grenfell was suffering agonies of pain from a badly damaged leg, and after the match he could not walk without the help of a crutch and stick. In the other semi-final a furious struggle ensued between Roehampton and the Old Cantabs. The teams are rivals in the keenest sense, and they fought out the issue desperately. Several times, in fact, the players must have lost their heads, as there was an inordinate amount of crossing, and no fewer than three goals were scored from penalty hits—surely a record for any Champion Cup tie. Captain Herbert Wilson and Mr. P. Nickalls put in a great game for Roehampton, the former being the best player in the match; yet the Old Cantabs showed distinct superiority, and really should have won by a greater margin than four goals to three, which eventually qualified them to meet Rugby in the final of Saturday.

Photo *Illustrations Bureau*

Dr. "W. G." Plays Bowls

The veteran cricketer, Dr. W. G. Grace, is now an enthusiastic player of the old-fashioned game of bowls, and was last week one of the competitors in the tournament for the Jakes Cup at the Crystal Palace

LAWN TENNIS

A Rise in Olympics

After the Olympic golf fiasco—to say nothing of the comparative failure of the rackets, tennis, and indoor lawn tennis competitions—it is a pleasant surprise to find that the outdoor lawn tennis has apparently caught on. Seven other nations besides England have nominated teams for this competition, which commences at Wimbledon on July 6, and, assuming that they will all materialise, there ought to be some fun. Austria, Bohemia, Canada, Germany, Hungary, Holland, and South Africa are the seven invaders, and the only matter for regret is that our chief rivals, America and Australasia, are unrepresented.

The Foreign and Colonial Entries

However, to come back to the actual entrants, Germany should prove the strongest of the Continental contingent, for her first string, Froitzheim, has beaten both Ritchie and Wilding, while O. Kreuzer, though he has not quite such a good record as Froitzheim, is just about as good a man, and has been known to beat him. Austria has two of the best in C. von Wessely and R. Kinzl, who have competed in England, not without honour, in past years in the Championships and the Davis Cup Competition, and the two Dutchmen, C. and R. van Lennep, are not to be despised. Passing from Europe to Greater Britain we have Canada represented (necessarily in the Singles only) by a solitary champion, R. B. Powell, a thoroughly sound player (left-handed), who, among other good performances, made L. H. Escombe go all the way in the third round of the Championships last year; while South Africa

Cricket, Lawn Tennis, and Golf

has been able to muster three out of its four best men, H. A. Kitson, V. R. Gauntlett, and Rev. G. Richardson. The absentee is Dr. A. J. Rowan, who first made his name in Scotland.

Of the British team it is sufficient to say that, whether the Dohertys play or not, it is strong enough (or ought to be) to make a win for England a certainty. There is something ominous about the fact that H. L. Doherty has been chosen to play in the Singles only, and that R. F. Doherty is paired for the Doubles only with G. W. Hillyard. This must mean that "H. L." is something more than a doubtful starter. He runs no risk of being beaten except by a fellow-countryman, and that is a risk which he need not run unless he chooses. He will probably not choose.

Photo *Sport and General*

A Bit of Real Jam

The Jam of Nawanagar was quite in his old form for Sussex last week, and made 153 not out against Middlesex

GOLF.

By ERNEST LEHMANN

The Amateur Championship—Second Notice

Considerations of time and space made it impossible for me to touch on various interesting matters connected with the recent Amateur Championship. First let me deal with that thorny and dangerous subject, the course over which the tournament was played. I know how difficult it is for a committee to steer a line which shall satisfy their own members who have become accustomed to certain holes, and who dislike change. There is a very good prospect at present of lengthening the fifth hole so as to make it a full two-shot hole, with the concomitant advantage of playing the maiden from the direction of the sea, and so approaching the green in the proper manner. But even these changes will hardly satisfy the requirements of the situation. The ninth is a great improvement, though possibly the green might, with advantage, be made broader. The sixteenth at present is neither quite a short hole nor a real full-shot hole. Would it not be better to make it a real short hole, which does not at present exist on the course?

Some Further Requisite Improvements

At Hades I think the unfair little bunker beyond the green should be filled up. The hole is a blind one, and it is rather hard that the man who has played straight for the hole should be penalised when a slightly drawn or pushed shot will probably come back off the hills and run near the hole. At the seventh, thirteenth, and fourteenth I feel sure a great improvement would be effected by boldly eliminating the ribbon bunkers guarding the greens and substituting properly placed pot-bunkers for them. The wind which makes the seventh and thirteenth holes good reduces the fourteenth to an absurdity, and *vice versâ*. The seventeenth hole is a really bad one for the finish of important matches. So long as this hole remains as it is the St. George's course will never find favour with players in serious matches.

The Matter of Entries

Next I come to the subject of the entries. We can surely do something to discourage what I will call the "deadheads" from entering. I am convinced, from what I have often heard said, that many men only go in for the event because by doing so they ensure for themselves the run of the Club and the course where the meeting is held. As a suggested remedy, let the Club on whose course the Amateur Championship is to be played publish a notice some good time before the event to the effect that any member of a recognised golf Club, on sending in his name through his secretary, and on payment of the same amount (one guinea) as the entrance fee, would be entitled to the run of the Club and course during the meeting just the same as if he had entered.

Photo] **Lawn Tennis at Beckenham** [*Halftones, Ltd.*

The ground of the Beckenham C.C., where the Kent Championships were held last week, is a favourite one with lawn tennis players, both on account of the excellence of its courts and the picturesqueness of its situation

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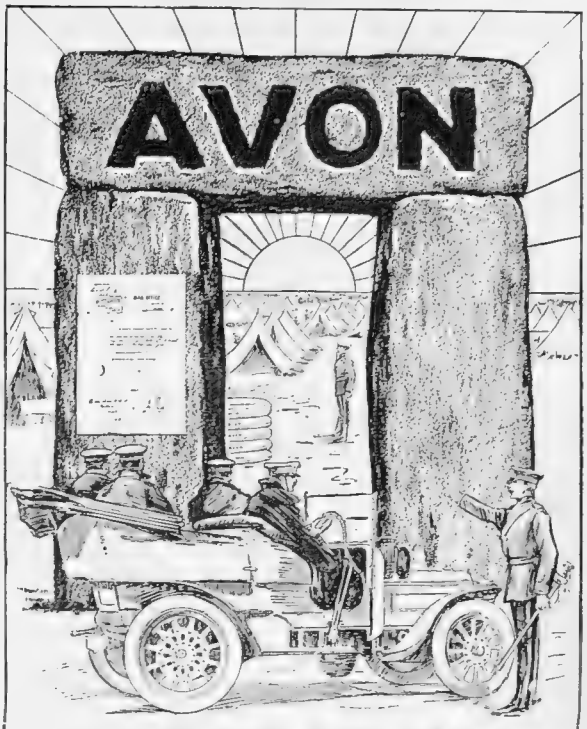

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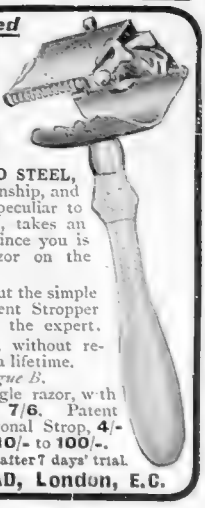

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Racing: Incomparable Ascot

RACING NOTIONS. By CARBINE

Incomparable Ascot

An unsuccessful Ascot is a rarity seen not more than once or twice in a lifetime, and, though Lord Derby's death has cast a gloom over racing, there is no fear that the Royal meeting this week will fall in any way below its own tremendously high standard. In reviewing the prospects of the week's racing one scarcely knows where to begin, so many and varied are the attractions of the programme. Wednesday's greatest task, I take it, is to find the winner of the Royal Hunt Cup, which, this year, is reckoned to be unusually open. There promises to be a field of more than twenty starters, and I do not propose to wade through all their prospects. With the risk of leaving the eventual winner unmentioned, I will refer just to the few from whom I consider we may expect a good run. First among them in the weights is Malua, who so often has go very near when well-fancied for his races, but not quite "there." This time he cannot have much in hand of Procope, and I have a respect for both of them, though it is expected that Procope will give way to the same owner's Poor Boy. Desmond's Pride I have naturally had my eye on ever since I knew how well she had been tried to win the City and Suburban. My tip concerning her did not come off that time, but it was inspired by special knowledge of what she had accomplished at home, and I am inclined to give her a chance at Ascot. The issue is rather complicated by the arrival of Lady Hasty from Ireland, and it is possible the two will have been galloped together at Upavon. My selection, therefore, is the better of these two fillies, with a preference for **Desmond's Pride**, and I think Malua will get a place. I do not believe that anything will vanquish **Americus Girl** on Wednesday, and **White Eagle** is my selection for the Ascot Derby.

The King and the Knight

Whether Galvani or Eider or anything else turns out against The White Knight in the Gold Cup on Thursday, it is impossible to anticipate any other result but a second victory in this coveted race for the grand horse who has done such splendid service for Colonel Kirkwood and Mr. Wyndham. The King, I hear, would like to get this champion to fill Persimmon's empty box at the Sandringham Stud, and though the negotiations have not come to anything so far, we may yet learn that his Majesty has bought him for at least £25,000. It is just possible that Eider may spring a surprise on us in the Gold Cup, just as he did a year ago, when he and The White Knight fought out one of the most extraordinary finishes ever seen on a racecourse. Galvani, too, may prove better than we imagine him to be over this distance; but all the "mights" and the "mays" cannot blind our intelligence to the probability of **The White Knight's** success.

The Manchester Cup
Won by Polar Star last Friday. It is of graceful, Renaissance style, and has been specially designed and manufactured by Mappin & Webb, Ltd., of London and Manchester, and supplied through their Manchester Branch

Some Other Selections

On Thursday, the King's colours will be carried in the New Stakes, probably by Minoru; but here the likely winner seems to be **Perola.** His Majesty will also be represented in the St. James's Palace Stakes by Perrier; but how on form, can this disappointing animal be expected to beat **Primer?** Nothing appears more certain than that **Polar Star** will take the Rous Memorial Stakes, seeing that by winning the Manchester Cup on Friday he showed us that he has returned to the top of his form. I have a fancy for **Madame de Soubise** in the Alexandra Plate on Friday, and, on the same afternoon, that great lottery, the Wokingham Stakes, may again go to **Forerunner II.**

Photo *Sport and General*

Polar Star Wins the Manchester Cup
After leading for most of the distance Polar Star won the race in a canter by two lengths

COACHING

A Meet of the Societe des Guides in Paris

The first meet of the Société des Guides, a club that represents in France our Coaching Club, took place recently. Ten or eleven coaches turned out at the corner of the Avenue du Bois de Boulogne, near the Place de l'Etoile, and several of these were driven to the place of meeting by servants or representatives of the owners. It appeared that the horses for the various teams had been chosen rather for their excellent manners than for other qualities. The gentlemen were rather magnificent to look upon, but one could not help thinking that, with hardly an exception, their coachmanship was of a very "sketchy" order. There was a full load on every coach, and the beauty of the fair passengers, the radiance of their bewitching toilets, and the size of their hats, left nothing to be desired from a spectator's point of view. Yet, in spite of such a saving clause, the average Englishman found himself irresistibly thinking of an unusually smart beanfast rather than of a function of a fashionable driving club.

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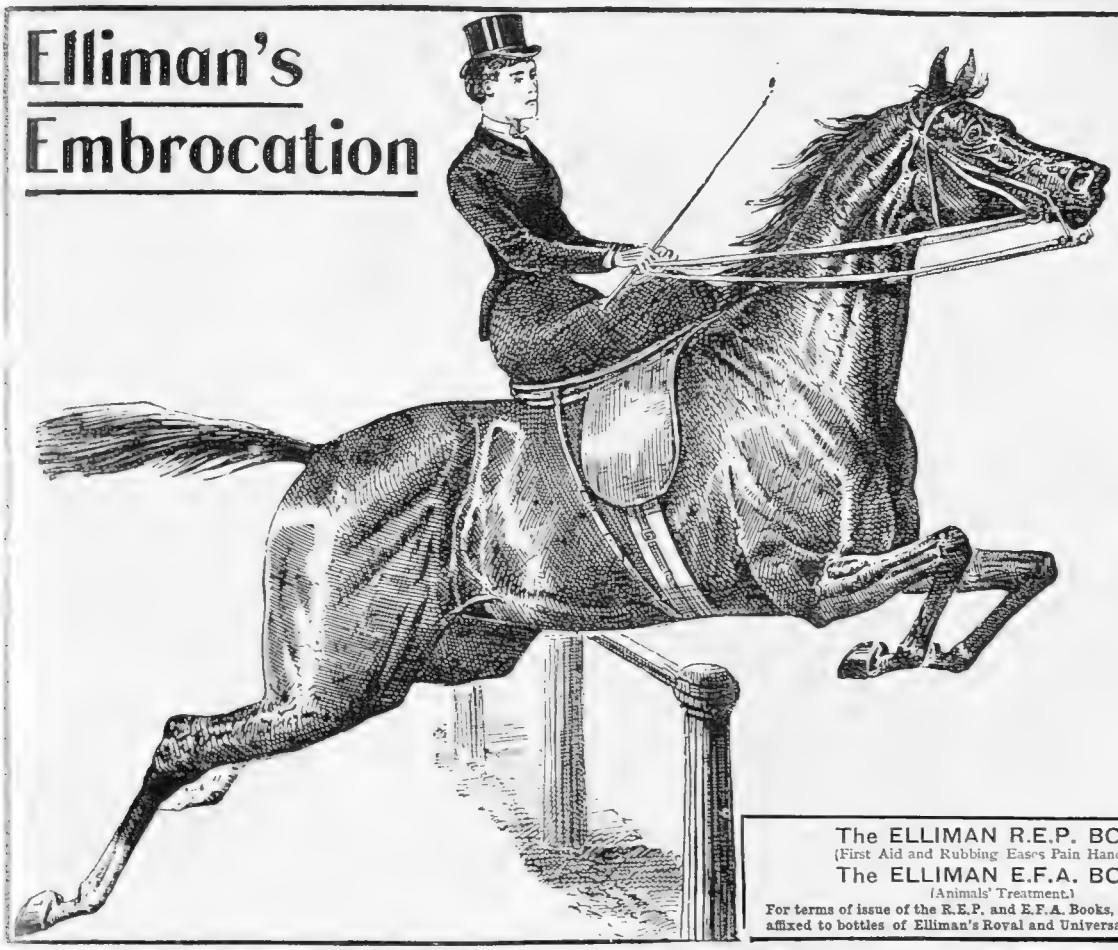

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The LIBRARY.

By VIVIAN CARTER

Another by the Other "Winston": "Mr. Crewe's Career"

The latest novel of Mr. Winston Churchill (American variety), *Mr. Crewe's Career* (Macmillan: 6*s.*), is a highly political performance. Persons not interested in Governmental problems generally are hardly likely to get through with it. True, the human interest is considerable, and the personalities of the principal characters are pronounced, but the book is politics, pure and simple.

* * *

Ruling the destinies of one of the New England States (don't know which) is the formidable North-Eastern Railroad. It has in its pay (the currency being free-passes) practically everybody who counts. When young Austen Vane, the eldest son of Hilary Vane, counsel to the Railroad, shows promise of legal power, he is promptly favoured by the Railroad with a free-pass, the motive being to assure his benevolence. The bold young man, defiant, sends it back! And, what is more, he so far flies in the face of his prospects in life and love as to take up successfully the first anti-Railroad suit to come before the Courts. After this, there is interesting trouble, for, in addition to offending his father, Austen offends the father of the woman he loves—Victoria Flint—who is no less a personage than the President of the Railroad himself.

The Other "Winston"

(Mr. Winston Churchill, the American author), whose book, "Mr. Crewe's Career" (Macmillan: 6*s.*), is reviewed on this page

* * *

But the title of the book is not *Austen Vane's* but *Mr. Crewe's Career.* This certainly is a very interesting one. Crewe seems rather reminiscent of one W. R. Hearst. A millionaire of somewhat mystic past, he throws himself furiously into politics on what might be called the purity ticket. He seeks to pulverise the political power of the Railroad, and, as the result of his speeches in the Legislature, he almost succeeds in getting nominated for the Governorship. Crewe is typical of the American politician. The purport of the story seems to be to discredit his sincerity—to throw it into relief against that of Austen Vane. I cannot, however, be much incensed against Crewe. It does not, in my mind, lessen the excellence of a political programme that its promoter is a charlatan. The measures of Mr. Crewe strike me as first-class progressive. What matters it that, in propounding them, Mr. Crewe is, incidentally, furthering the ambitions of Mr. Crewe? To tell the whole truth, Mr. Churchill's story, with all its wondrous insight into issues and fidelity to facts and character, fails somewhat to secure the sympathy solicited. I admire Crewe for the thoroughness and forcefulness with which he presents a spurious case, infinitely more than Austen, who, though of precisely the same opinion, has only one-tenth of Crewe's pertinacity. One admires a man who "gets there"—even if he doesn't. Crewe's defeat, after a fight, is a better thing to boast of than the evasions of Austen, even though, ethically, the latter may be miles ahead. Crewe is a humbug—but then, so is the whole business of politics, in whichever country it is practised. The only difference between the variety of which one Winston Churchill writes and that which the other Winston Churchill practises is that, in the former, they seem to be efficient humbugs.

* * *

Humours of the New London

Mr. Arnold Bennett progresses as a humorist. He grows more deliciously absurd both in conception and narrative style with each successive novel. *Buried Alive* (Chapman and Hall: 6*s.*) unfolds the weirdest of possibilities. The ultra retiring, but famous and wealthy painter, Priam Farll, allows it to be supposed that the dead body of his valet, Henry Leech, is his own—that he himself is dead—and passes out into the world obscure at last and free to wander penniless and unparagraphed. His adventures in tea-shops, hotels, places of amusement, are delicious. Truly, humorists, among whom one must reckon Mr. Chesterton and Mr. Frank Richardson, are rising to the droll possibilities of the new London. With such books as *Buried Alive*, *The Man Who Was Thursday*, *2835 Mayfair*, and other mocking publications about it, who can accuse us of the fatal fault of taking our town too seriously?

Mr. Gordon Home, who has already written two volumes on Yorkshire, has now ready a third volume completing the county, which Messrs. Black will publish under the title of *The Vales and Wolds of the East and West Ridings.* It deals with the southern portion of the county, extending from the moors near Huddersfield across the vale of York and the Wolds. The interesting district of Holderness, including four of the most perfect parish churches of England, is fully described, and also the coast from Filey to Spurn Head. The illustrations in colour, which are also by the author, have been chosen with great care.

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AUTOMOBILE TOPICS

By COMYNS BEAUMONT

Matches at Brooklands

It is not too much to say that the attention of the whole motoring world was centred on the racing track at Weybridge last week. "Britain against the world," "home-made *versus* foreign products," "six or four-cylinder supremacy," these and similar phrases of a more or less grandiloquent type were freely used in the preliminary paragraphs by means of which journalists—and others—made known their views as to the prospects of the three matches between British, Belgian, and Italian cars. Britain beat Belgium, and Italy avenged the defeat very handsomely, but I question whether the most enthusiastic participant in the cylinder controversy has a right to claim a score on the ground of Nazzarro's victory over Newton or Newton's over Cüpper. Undoubtedly many lessons of the greatest value to the cause of automobilism have been learned by a close attention to the resultant effects of running cars at high speeds on the Brooklands track. The proper inflation of tyres, the best form of radiator for engine cooling, the most efficient system of lubrication, the effects of wind resistance, the construction of wheels, springs, and framework, with a score or so of other points of equal utility have certainly gained greatly in elucidation by means of the numerous severe races, trials, and tests which the Brooklands track has made possible; but to argue, as I notice some of my *confrères* are disposed to do, that any material matter was finally demonstrated by last week's three scurries is, as Euclid has it, absurd. As a spectacle the races of the 26 and 40 h.-p. cars were tame and uninteresting, and the same might be written of Nazzarro's race against Newton in the 90 h.-p. class were it not for the magnificent exhibition of skill and nerve given by the Italian. To control a racing machine travelling at 120 miles an hour successfully is not given to every motorist, nor are there many manufacturers who could put such a triumph of engineering skill as the gigantic F.I.A.T. racer on the starting line. Certainly, Nazzarro and all concerned in his victory are entitled to the warmest congratulations.

Car-icature—No. LXIX.: The Right Hon. Walter H. Long, M.P.

Besides being an enthusiastic motorist he is an ardent horse-lover, and is a well-known follower of the best-known packs. His authority in automobile matters carries great weight in the House of Commons

(By Alick P. F. Ritchie)

* * *

Additional "A.A." Amenities

My country readers, and, in fact, all touring motorists, will be greatly interested in a new development of the helpful activity characteristic of the Automobile Association. Briefly, the scheme is the compilation of a list of the principal hotels in the

The First Day's Run of the R.A.C. 2,000 Miles Touring Car Trials: On the Nottingham Road

The 2,000 miles touring car Reliability Trials organised by the R.A.C. started from Camden Town last Thursday, the first day's run being to Nottingham. The above photograph shows the 20·08 h.-p. Clement-Talbot car (leading) and the 15·8 h.-p. Nedel

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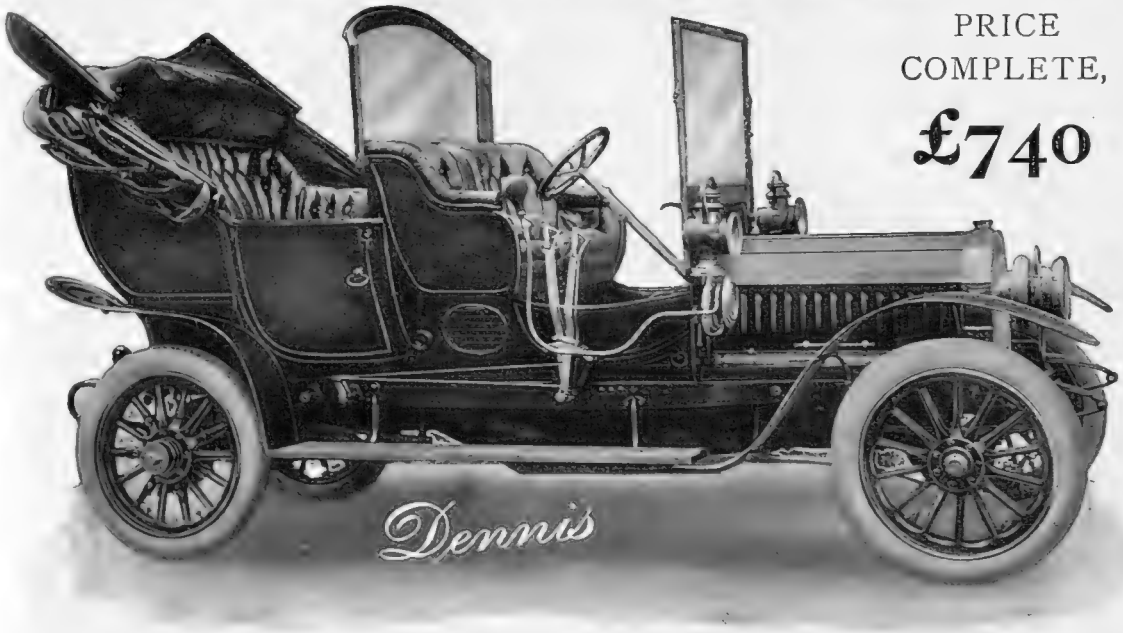

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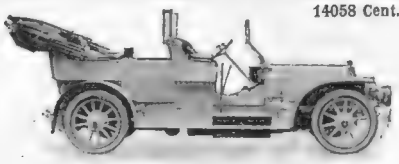

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COTUNA COAT SHIRT

SOMETHING FASHIONED FOR MEN'S COMFORT AND CONVENIENCE

THE COAT CUT of this shirt affords many happy advantages—substantial enough to be "worth while" on the grounds of Comfort and Convenience. It enables the shirt to be put on and taken off in the easiest manner—like a coat. It enables a man to tidy his head comfortably before putting on his shirt—to smoke while dressing—to change his shirt with the minimum of trouble.

Among other Special Features of the "Cotuna" are:—THREE SLEEVE LENGTHS to every size of collar—affording the correct length to every man. . . . NECKBANDS a quarter-inch smaller than the outside collar—giving the most comfortable neck-fitting. . . . CUFFS which rest flat when the arm is put down upon some solid substance. . . . NEATER CUT—made possible by the fact that allowance has not to be made for the shirt going over the head and shoulders.

THE "COTUNA" IS SUPPLIED IN COLOURED SHIRTINGS AS WELL AS WHITE. COLOURED SHIRTS ARE SOFT-FRONTED; WHITE SHIRTS HAVE STIFF FRONTS EXCEPT IN ONE RANGE, WHICH HAS A WHITE SOFT FRONT AND SOFT DOUBLE CUFFS.

For Dress Wear.....4/6 (3 for 13/-).....5/6 (3 for 16/-)
For Business and Ordinary Wear.....3/6 (3 for 10/-)
Tunic (Soft-Fronted).....3/6 (3 for 10/-).....4/6 (3 for 13/-).....5/6 (3 for 16/-)

POST ORDERS will be promptly and carefully attended to by our Mail Order Dept. at 388 Strand. In the case of Coloured Shirts—patterns should be first selected. In the Case of White Shirts—just state the style of shirt required (Dress, Short-Fronted, or Soft-Fronted), size of Outside Collar usually worn, and for Sleeve Length give measurement from centre of back to end of wrist, with the arm bent. Remittance must accompany all orders, but goods not approved of will be willingly exchanged, or the money refunded. WE PAY CARRIAGE within the United Kingdom.

THE "COTUNA" BOOKLET, together with PATTERNS of Coloured Shirtings—affording a choice from 100 New and Exclusive Designs—will be sent Post Free by our Mail Order Department, or they can be obtained from any of our Branches. Mention this Paper.

Horne BROTHERS

HOSIERS AND GENERAL OUTFITTERS.

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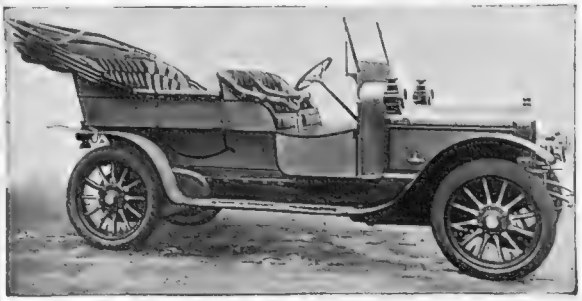
WES

THE

SUNBEAM CAR



IRISH RELIABILITY TRIALS

Out of seventy entries, only twenty cars made absolute non-stop runs on each day, and, as usual, the Sunbeam car was one of them.

In seven reliability trials undertaken during the last six years, the Sunbeam has never had a mechanical stop.

20 h.p., £530. 35 h.p., £675.

Full Particulars and Catalogue from

THE SUNBEAM MOTOR CAR CO., LTD.,
Upper Villiers Street, WOLVERHAMPTON.

Sole Agent for London and South of England:

H. C. DIGNASSE, 15, Greek Street, Shaftesbury Avenue, LONDON, W.

Have You a Car to Dispose of?

THE LONDON & PARIS EXCHANGE, LTD., Motor Agency are experiencing a very great demand for good

SECOND-HAND CARS

If you have a Car to dispose of send us full particulars, we will value it free of charge.

Car..... *H.P.*..... *Cyl*.....

Gear..... *Drive*..... *Body*.....

Name.....

BYSTANDER. *Address*.....

CASH ADVANCED PENDING SALE.

LONDON & PARIS EXCHANGE, Ltd.,
MOTOR AGENCY,
55 to 59, Shaftesbury Avenue, London, W.C., near TROCADERO.

Motorists

who are really practical judges of what a car ought to be, frankly state that nothing approaches the 1908

METALLURGIQUE

"The Science of Metals"

in design, construction, workmanship, and ABSOLUTE VALUE. The 26 h.p. Model is a great favourite with those who want something "extra" in return for £525. Other models range from 12 h.p. to 40-50 h.p.

CHASSIS PRICES from £275.

Trials arranged at any time convenient.

Sole Concessionnaires for Great Britain, Ireland, and the Colonies:

WARWICK WRIGHT, Ltd.,
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REPAIRS. COACHBUILDING. ACCESSORIES.

FORD

Irish Trials

WINS

Gold Medal

FOR

SECOND YEAR

IN SUCCESSION.

15-18 H.P. £185 4-CYLINDER.

DEMONSTRATIONS & CATALOGUES FROM
PERRY, THORNTON & SCHREIBER, LIM.,
117, 118 & 119, LONG ACRE, LONDON, W.C.
Telephone. 396 GERRARD. Telegrams. "AMMOTICAR. LONDON."

Car-icature—No. LXIX.: The Right Hon. Walter H. Long, M.P.

The Right Hon. Walter H. Long, M.P., who is the subject of our Car-icature this week, combines a keen enthusiasm for automobilism with a strong regard for our more ancient and equally honourable friend the horse. In the hunting-field Mr. Long is a familiar figure with some of the best-known packs, and he is not unknown at Ascot and Sandown. As a motorist and ex-Cabinet Minister, Mr. Long's opinions and pronouncements on automobile affairs carry great weight in the House of Commons, and during the sitting of the Royal Commission on the working of the Motor Car Acts he rendered services of incalculable benefit to the movement. D. M.

* * *

Miscellanea

Saturday, July 11, is the date fixed for the R.A.C.'s second inter-club meet, which will be held at Hereford.

Mr. Cecil Edge, looking much the better for his long rest and open-air cure, was at Brooklands on Whit-Monday.

Some remarks on the R.A.C. 2,000 Miles Trial and the Scottish A.C. Trial will appear in THE BYSTANDER next week.

Members of the Ladies' Automobile Club have

USE CARBURINE MOTOR SPIRIT. — For particulars apply to THE G. L. I. COMPANY, LTD., 7 Bishopsgate Street Without, London, E.C. Telegrams: "Carburine, London." Telephone No.: 1452 London Wall.

Photo Freda Gibson

The Car for the Fair Sex

A lady in a 10 h.-p. Adams Pedal-to-Push Car—the ideal car for ladies

Mr. G. A. Phillips and the Gold Medal Coventry-Humber

This car won the Gold Medal at the recent Irish Reliability Trials, in which Mr. G. A. Phillips, who is the son of the popular Humber manager at Coventry, made his debut

again been invited by the Committee of the Grosvenor Club to become honorary members for Henley and the Olympic Regattas, with the privilege of using the Grosvenor river enclosure on July 1 to 3 for Henley, and on July 28 and following days for the Olympic events.

Mr. Harry Tate, the famous exponent of motoring on the stage, has just acquired a new 28 h.-p. Gladiator car with very elegant limousine body. Mr. Tate is organising a great motor meet of variety artists and friends for June 28, when about a hundred cars will make the journey to Brighton, with strict observance of the legal speed limit.

Dunlop tyres were fitted to six of the gold medal cars in the Irish trials, to one silver medal winner, and also to the winner of the Goff Challenge Cup.

At the recent hill-climb organised by the Huddersfield branch of the Yorkshire A.C. fastest time was achieved by Mr. Albert Farnell on a 30 h.-p. Daimler.

We illustrate this week the gold medal Coventry-Humber car so successfully driven in the Irish trials by Mr. G. A. Phillips, who made his debut in public competition on that occasion. Mr. G. A. Phillips is the son of Mr. Walter Phillips, so well-known as the popular manager of the Humber Company at Coventry.

In the Prince Henry Trophy race in Germany ninety-two cars started with Continental tyres, fifteen with Dunlops, ten with Michelin, and thirteen with tyres of other makes.

B. C. Rhodes in his 20 h.-p. White Steam Car

Which is entered for the 2,000 Miles Reliability Trials

H. M. HOBSON, LTD., 29, VAUXHALL BRIDGE ROAD, S.W., close to Victoria Station. Sole Concessionnaires for Nagant-Hobson and Decauville Cars, Jenatzy Tyres, and Pognon Plugs. Garage always open.

No. 1

Young widow, happy disposition; small income, two young children, aged 8 and 11. Excellent cook, perfect mother; always insists on the use of Vinolia Soap, which never irritates the children's tender skins.

No. 2

A spinster; she inherited £20,000 a year. Somewhat conceited, self-opinionated, vain; her chief attraction lies in the clearness of her skin, and this she attributes to a daily massage with Vinolia Cream.

No. 3

A spinster; not rich, has sufficient for comfort; romantic, already been engaged twice; fond of theatres and travelling; good-looking and has a wealth of fair hair which she always washes with Vinolia Otto Soap.

No. 4

A pretty brunette; a spinster with a clear skin and blue eyes. Popular among her own sex; affectionate, sensible, but is stone deaf, owing to an accident; she never uses any other soap or tooth powder than Vinolia.

No. 5

A widow; a smart Society woman, clever hostess; recently lost some of her money through speculation; still she declares whatever else she has to give up she could not give up the fragrant Vinolia Perfume.

VINOLIA

£100 Prize Competition

ENDING 30th JUNE.

Would you like to win £100 in June? There is no reason why you should not. Everyone has an equal chance. Read the following directions carefully, and then enter for the Vinolia Grand Prize Competition straightaway.

Directions.—The five illustrations given above and the five below represent five ladies and five gentlemen of varying virtues and attractions. You are asked to decide which of these, in your opinion, is (*a*) the most eligible for matrimony, (*b*) the best looking.

£100 will be paid by the Vinolia Company, Ltd., to the competitor sending in the answer nearest to the choice of all competitors. In addition to this prize, the next 1,000 successful lady competitors will each receive a tablet of Vinolia Otto Soap, and the next 1,000 gentlemen competitors will each be awarded a Vinolia Shaving Stick. In the event of there being a tie, the £100 will be divided.

Send no money or coupons. The Vinolia Competition is open to all. Fill in the following, cut it out on the line indicated and post it addressed "'Competitions,' the **Vinolia Company, Ltd., 41a, Upper Thames Street, London, E.C.,**" so as to reach them by June 30th. Competitors enter on the understanding that the decision of the Vinolia Company shall be binding.

Other Competitions to follow. If you don't win a prize the first time, don't give up trying.

Cut out along this line, and, having filled in the following, post to the Vinolia Company as directed above.

The following is the order of merit in which I arrange the ten illustrations:—

Order for Matrimony.				*Order for Good Looks.*			
Sketch No.	.....	is	first.	Sketch No.	.....	is	first.
„ „	.....	„	second.	„ „	.....	„	second.
„ „	.....	„	third.	„ „	.....	„	third.
„ „	.....	„	fourth.	„ „	.....	„	fourth.
„ „	.....	„	fifth.	„ „	.....	„	fifth.
„ „	.....	„	sixth.	„ „	.....	„	sixth.
„ „	.....	„	seventh.	„ „	.....	„	seventh.
„ „	.....	„	eighth.	„ „	.....	„	eighth.
„ „	.....	„	ninth.	„ „	.....	„	ninth.
„ „	.....	„	tenth.	„ „	.....	„	tenth.

Cut out along this line.

Name of Paper.....

I am a user of Vinolia Soap and (or) preparations and buy my supplies from:—

.....

.....

(Signed).. .....

(Address) .....

.....

No. 6

Rich City merchant; house in London, steam acht, grouse moor in Scotland; irritable, a widower, with four children. Never irritated with Vinolia Otto Soap, which he always uses.

No. 7

Tall and dark, good all-round athlete, expert tennis player; frantically conceited, lives beyond his income, but says there is nothing like Vinolia Soap after a game of tennis or cricket.

No. 8

A manufacturer; a bachelor, with no hobbies. Shrewd and cautious, never spends twopence when a penny will do; he thinks all the world of Vinolia Shaving Cream.

No. 9

A handsome officer. Upright and high-minded, is very popular; having only his pay finds money matters a difficulty. Has excellent teeth, thanks to the daily use of Vinolia Dentifrice.

No. 10

A millionaire; blind for last ten years; fond of music, but not of society; is shaved daily, and from the easy way it lathers without drying is grateful to Vinolia Shaving Stick.

Don't forget the 2,000 Consolation Prizes.

THE
BYSTANDER
ILLUSTRATED

No. 237.—Vol. XVIII. Wednesday, June 17, 1908 [Registered at the G.P.O. as a Newspaper]

Telephone: 37 GERRARD.

HAMPTON & SONS

ESTATE AGENTS AUCTIONEERS VALUERS

CHARMING POSITION. PRETTY VIEWS.

HIGHGATE.

BEAUTIFUL RESIDENTIAL PROPERTY for SALE.—Delightfully situated on the brow of the Hill. Detached, non-basement RESIDENCE, *well back from the road, and approached by a carriage drive, with lodge entrance.* Good stabling and most picturesque grounds of about an acre, but which seems much larger owing to the unique planning. Quaint old tea-house with verandah in the gardens, which are full of fruit trees and flower-beds. A vegetable garden, paddock, and fowl-run adjoining can be rented for an additional £6 per annum. 8 bedrooms, large boxroom (easily be converted into two more bedrooms), 2 bathrooms. Handsome drawing room, large dining room, library. *Fine music saloon, fitted massive organ, having large gallery room approached by separate staircase. Winter garden, lounge hall,* and complete offices. Large dry cellarage. Moderate terms.—Inspected and recommended by the Agents, HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

A little over an hour from London.
A mile from station.
BETWEEN GODALMING AND GUILDFORD.

MIDST GLORIOUS SURROUNDINGS.

GODALMING.—"CATTESHALL MANOR." Choice FREEHOLD RESIDENTIAL PROPERTY, in high and sheltered position, and *commanding exquisite and far-distant views.* Comfortable old Residence, approached by long carriage drive. Spacious lounge and inner halls, 5 or 6 reception rooms, 2 staircases, 15 bed and dressing rooms, bath, and ample offices, including servants' hall. Capital stabling for 6, cottage, lodge.

DELIGHTFUL UNDULATING GROUNDS.

Pleasure and croquet lawns, flower gardens, ornamental lakes, kitchen gardens, glasshouses, well-timbered park, and woodland, in all over 18 acres. Sand and gravel soil; Company's gas, good water. If not sold before June 30, will on that day be SOLD by AUCTION.—Details of Mr. JOSEPH STOWER, 43, Chancery Lane, W.C.; or of HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

CLOSE TO GOLF COURSE.

ON SUMMIT OF SYDENHAM HILL.
NEAR FOUR STATIONS.

SYDENHAM HILL.—"FAIRWOOD."—For SALE, comfortable RESIDENCE, in *stately Tudor style, nearly 360ft. above sea, commanding magnificent prospects.* Fine staircase and lounge hall, excellent reception rooms, conservatory, tower smoking room, 11 bed and dressing rooms, ample offices. Stabling for 3. Beautiful old pleasure grounds, terrace walks, ornamental lawns, glasshouses, tennis court, beautiful woodland walks, in all nearly 1½ acres. Company's electric light, gas and water. If not disposed of before July 14, will on that day be SOLD by AUCTION.—Details of HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

IN A FAVOURITE RESIDENTIAL DISTRICT.

¼ HOUR'S WALK OF THAMES.
Built for owner's occupation, with every regard to comfort and convenience.

SURBITON.—"WOODBURY."—For SALE, an artistic and well-appointed modern Freehold RESIDENCE, in a *bracing and open situation, in the highest and best part of a favourite district,* approached by a double carriage entrance. Lounge hall, 3 reception, 2 staircases, 7 bedrooms, bath, excellent offices. Detached motor garage.

EXCEPTIONALLY PRETTY GARDENS

of nearly an acre, full-sized tennis lawn, wide gravelled terrace walk, flower-beds and borders, small fruit and vegetable gardens. *Electric light and gas. Main drainage. Capital repair throughout.* If not sold privately before July 14, will on that day be SOLD by AUCTION at the Mart.—Details of HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

EASY REACH OF THREE GOLF COURSES.

BIRCHINGTON-ON-SEA.—"THE ANCHORAGE." FREEHOLD BUNGALOW RESIDENCE, conveniently placed within 5 minutes' walk of station, a mile of Westgate and 2 miles of Margate Golf Courses. 5 bedrooms, bathroom, 2 reception rooms, observatory tower, conservatory, darkroom, and offices. Stabling, coach or motor-house, coachman's accommodation. Attractively laid-out garden, pleasure lawns, fruit and vegetable gardens, vinery, and fernery, in all about 1 acre. Company's water and gas. If not disposed of privately before June 30, will on that day be SOLD by AUCTION.—Details of HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

Re Thomas Poulter, Esq., deceased. By order of Beneficiary.
HAMPSTEAD HEATH.

HEATHSIDE, NORTH END.—For SALE. Beautiful FREEHOLD RESIDENTIAL PROPERTY. Perfectly built, sumptuously appointed, modern Residence:
Reception hall, 3 other reception rooms, billiard room, conservatory, 8 bed, 2 bathrooms, etc.

DELIGHTFULLY LAID-OUT GARDEN,

Grandly wooded, Summer and tea-house, commanding extensive

VIEWS OF SYLVAN BEAUTY.

Stabling, and coach-house for several carriages and motors.

NORTH END LODGE, HAMPSTEAD (adjoining the foregoing Property).—Charming old-fashioned RESIDENCE. 3 reception rooms, 8 bed and dressing rooms, bathroom, etc.

FINELY WOODED GARDEN,

grand old lawns, and timber trees. Two Properties cover about 1 acre. With possession, in one or two lots. For SALE, at the Mart, E.C., on June 23 (unless previously disposed of privately).—Details of HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

FOR SALE, OR FURNISHED.

NEW FOREST (one of the most favoured parts). Beautifully fitted RESIDENCE, occupying a MAGNIFICENT POSITION ON GRAVEL SOIL.

Hall 37ft. by 13ft. with fireplace. Dining room 23ft. by 10ft. 6in. with large bay. Drawing room 20ft. by 18ft. with bay 12ft. by 10ft. Billiard room 21ft. by 18ft. 6in. with arched ceiling.
Library 14ft. by 13ft. with bay, 12 bed and dressing rooms, bathroom, 2 staircases, and usual offices with servants' hall. Excellent stabling, etc
Beautifully wooded pleasure grounds of

ABOUT SIX AND A HALF ACRES.

—HAMPTON and SONS, 2 and 3, Cockspur St., S.W.

Offices: 2 & 3, COCKSPUR STREET, PALL MALL, S.W. *Branch Office at Wimbledon.*

TELEGRAMS: "Galleries, London"

KNIGHT, FRANK & RUTLEY

Offices: 9, CONDUIT STREET, LONDON, W.

TELEPHONES: 1942 Gerrard (National) 497 Mayfair (Post Office)

ON THE SOUTH COAST. MAGNIFICENT POSITION.

BEAUTIFUL HOUSE LUXURIOUSLY FURNISHED.

TO BE LET, FURNISHED, OR SOLD, with or without the costly contents of the Mansion, the FREEHOLD ESTATE of 2,720 acres in a ring fence in perfect order. There is good shooting, golf, fishing, and yacht anchorage. The House is, for its size, one of the most perfect in the Kingdom. It is luxuriously fitted with every comfort, particular attention having been paid to the lighting, drainage, and water supply, and the accommodation can be summarised as follows: reception and lounge halls, drawing room, dining room, morning room, study, boudoir, billiard room, 19 principal bed and dressing rooms, including several suites, 6 bathrooms, 8 maidservants' rooms, and 7 menservants' rooms; there is stabling for 29 horses; the agricultural portion of the Estate is Let, and divided into 11 well-appointed farms, with substantial and picturesque homesteads, and the income derived from the Property, including a fair estimated rental value of the Mansion and the land in hand, is over £5,000 per annum.—The illustrated particulars will be forwarded to principals only. These can be obtained from Messrs. KNIGHT, FRANK and RUTLEY, Land Agents, 9, Conduit Street, W.

"HUNTERSDALE," VIRGINIA WATER.

A DELIGHTFUL OLD GABLED RESIDENCE, occupying a beautiful position, standing high on Bagshot sand in 20 acres of old-world grounds, woods, and meadows, with small sheet of ornamental water: hall, 2 reception, billiard, 9 bed and bathrooms; complete offices; stabling.

The CROWN LEASE to be SOLD by AUCTION, on June 26 next.—Illustrated particulars can be obtained of Messrs. DEACON, GIBSON, MEDCALF and MARRIOTT, Solicitors, 8-10, Great St. Helen's, E.C., and 27, Great George Street, S.W., or of Messrs. KNIGHT, FRANK and RUTLEY, Auctioneers, 9, Conduit Street, W.

BY KNIGHT, FRANK and RUTLEY.

NORTH RIDING OF YORKSHIRE, BETWEEN WHITBY AND PICKERING.

AN ATTRACTIVE FREEHOLD SPORTING ESTATE, known as "ELLERON LODGE," extending to 783 acres. Situate 5 miles from Pickering Station, and including a Comfortable HOUSE, containing drawing and dining rooms, good billiard room, and 7 bedrooms; first-rate stabling for 11; old-world gardens, tennis lawns, woodland walks.

ORNAMENTAL LAKE AND TROUT STREAM;

productive kitchen garden; model farmery; 2 lodge entrances and cottages; home farm of 200 acres. Beautiful woodlands, with rhododendron walks, and GROUSE MOORS.

To be SOLD by AUCTION, at the Mart, E.C., on July 24 next. Solicitor, J. D. WHITEHEAD, Esq., Pickering, Yorks.—Auctioneers' Offices, 9, Conduit Street, W.

BETWEEN CIRENCESTER AND OXFORD.

A QUAINT OLD VILLAGE RESIDENCE, known as "MILTON HOUSE," FAIRFORD, with 5 acres of heavily timbered old-English gardens. The Residence contains: 3 reception rooms, billiard room, 10 bedrooms, bathroom, etc., and good offices; first-rate stabling and coach-house, with motor pit.

MESSRS. KNIGHT, FRANK and RUTLEY,

9, Conduit Street, W., in conjunction with Messrs. HUGHES and SON, 38, College Green, Bristol, will OFFER the Freehold by AUCTION, at the Mart, on June 26 next.—Illustrated particulars of the Auctioneers, at Conduit Street and Bristol, and the Solicitors, Messrs. MULLINGER, ELLETT and Co., Cirencester.

"RIBBLESDALE," DORKING.

A CHARMING RESIDENCE containing 4 reception rooms and 10 bedrooms, together with the excellent stabling and delightful pleasure grounds.

MESSRS. KNIGHT, FRANK and RUTLEY

Will OFFER the above for SALE by public AUCTION, at the Mart, on July 24 next (unless previously disposed of by private treaty).—Illustrated particulars forwarded on application.

SURROUNDED BY DELIGHTFUL OLD GROUNDS.

30 MINUTES OF TOWN, 10 minutes of main line station, yet enjoying complete privacy.—To be LET, Unfurnished, or SOLD, the above old-fashioned RESIDENCE: large dining room with French windows opening to lawns, drawing room leading into conservatories, morning and breakfast rooms, above are 8 bedrooms, bathroom, etc.; electric light throughout; main drainage, Company's water; stabling for 2; the grounds, quite the feature of the Property, extend to 4½ acres, and contain some fine old specimen trees, full-sized tennis court, well-stocked kitchen garden and meadow; picturesque lake and boathouse; small farmery. An additional meadow of 4 acres could probably be rented if desired.—Personally inspected and recommended by the Agents, Messrs. KNIGHT, FRANK and RUTLEY, 9, Conduit Street, W. (3,938)

NEARLY 800 FEET ABOVE SEA LEVEL. PERFECT RESIDENTIAL ESTATE OF 21 ACRES.

BETWEEN TUNBRIDGE WELLS AND THE COAST.

FOR SALE, a Picturesque RESIDENCE in an ideal situation, with South aspect: 4 reception, billiard, and 17 bed and dressing rooms, 2 bathrooms, and usual offices; stabling for 8; tastefully arranged pleasure grounds; Company's water; acetylene gas; close to excellent golf links.—Price and full particulars of Messrs. KNIGHT, FRANK and RUTLEY, 9, Conduit Street, W. (3,924)

TELEGRAMS: "Galleries, London"

KNIGHT, FRANK AND RUTLEY

Offices: 9, CONDUIT STREET, LONDON, W.

TELEPHONES: 1942 Gerrard (National) 497 Mayfair (Post Office)

Telephones: 1505 MAYFAIR. 3645 GERRARD.

MESSRS. WALTON & LEE,

10, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.

Telegraphic Address: "WALTONS, LONDON."

BY ORDER OF TRUSTEES. AT A LOW RESERVE.

IN THE BEST PART OF ESSEX (1 mile from Ingatestone, on the Great Eastern main line, 4 miles from Brentwood, and 6 from Chelmsford).—The very charming and in many respects unique FREEHOLD RESIDENTIAL ESTATE, known as "TRUELOVES," covering an area of about 178 acres, and comprising the above handsome modern Family Mansion, approached by a carriage drive with entrance lodge, and containing: 5 reception rooms, billiard room, 18 bed and dressing rooms, and commodious offices. The Residence occupies a beautiful situation, about 250ft. above sea level, and commands delightful views; capital flower, fruit, and vegetable gardens and gardener's cottage; excellent stabling for 11 horses, with coachman's cottage and outbuildings. The property comprises also 3 farmsteads, 7 cottages, together with conveniently arranged enclosures of park-like pasture and arable land, including many valuable sites for the erection of good-class residences; good shooting; hunting with 3 packs; polo and golf near. Possession on completion.

MESSRS. WALTON and LEE

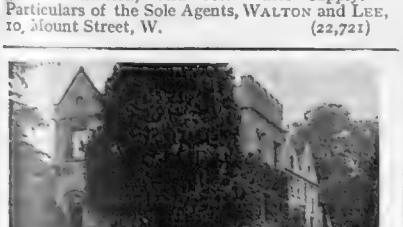
(in conjunction with Messrs. G. B. HILLIARD and SON) will OFFER the above for SALE by AUCTION, at the Mart, E.C., on Tuesday, June 30, 1908, at 2 o'clock, as a whole or in the following Lots, unless privately sold:

Lot 1. — "Trueloves," Residence, grounds, etc.	A.	52	0 18
Lot 2.—Adams and Powis's Farm ..	47	2	20
Lot 3.—Dunstead's and Cornishe's Farm	78	2	9

Particulars of Messrs. G. F. HUDSON MATTHEWS and ..., Solicitors, 32, Queen Victoria Street, E.C.; Messrs. G. B. HILLIARD and SON, Chelmsford; or Messrs. WALTON and LEE, 10, Mount St., W.

35 MINUTES BY RAIL FROM LONDON.

HERTS, King's Langley (¾ mile from a main line station).—To be SOLD, an exceptionally choice FREEHOLD PROPERTY, charmingly positioned on the slope of a hill, 100 yds. away from the road, and commanding views over undulating and well-wooded country. The House contains: large lounge hall, drawing and dining rooms, full-sized billiard room, 7 bed and dressing rooms, 2 attics, bathroom, and excellent offices; stabling, carriage house, and man's rooms; attractive grounds of about 10 acres; gas and water laid on; good sanitation, and soft water supply.—Particulars of the Sole Agents, WALTON and LEE, 10, Mount Street, W. (22,721)



AN EXCEPTIONAL BARGAIN.

THE ABOVE ATTRACTIVE RESIDENCE, charmingly positioned in the prettiest district of Worcestershire, would now be LET, Unfurnished, on Lease, at the abnormally moderate rental of £130 per annum: 4 reception rooms, 15 bed and dressing rooms, 2 bathrooms, conservatory, good offices and cellarage; water laid on; stabling for 8; cottage and entrance lodge; charming grounds; walled kitchen garden, with vineries, etc., and grassland; in all about 6½ acres.—WALTON and LEE, 10, Mount Street, W. (22,660)

ILLUSTRATED COUNTRY REGISTERS

FREE ON APPLICATION.

MESSRS. WALTON and LEE publish two large illustrated REGISTERS, containing a selection of the best RESIDENTIAL ESTATES, Country Residences, Shootings, Hunting Boxes, Fishings, etc., for SALE or to be LET, Furnished or Unfurnished, in all parts of the United Kingdom. The best and most reliable published. On receipt of a memorandum indicating the class of property required, Messrs. WALTON and LEE will return a specially marked list, showing at a glance descriptions of those places answering the requirements of the applicant.—Offices, 10, Mount St., London, W.

BERKS (River district), 28 miles by motor, 40 miles by G.W.Ry. from London, close to post and telegraph offices, church, etc.—To be LET, Unfurnished, an unusually charming modern RESIDENCE, standing in inexpensive but pretty pleasure grounds, together with 2 paddocks, extending in all to about 3 acres. It contains: entrance hall, 4 reception rooms, 13 bed and dressing rooms, bathroom, and good domestic offices; water is laid on, the drainage is modern, and the premises are lighted throughout by electricity; stabling for 3 horses, saddle room, coach-house, 2 cottages; hunting with foxhounds and staghounds; golf links close by.—Inspected and highly recommended by WALTON and LEE, 10, Mount Street, W. (19,675)

BANKS OF THE THAMES (on a favourite Upper Reach), 5 minutes from the river, near an old market town, and ¾ mile from a station.—To be SOLD, this charming modern RESIDENCE, especially built for the present owner, and splendidly fitted: vestibule hall, dining room, drawing room, 6 bedrooms (one with pretty oriel window), dressing room, with bath, bathroom, etc.; Company's water and gas; lovely garden, with 2 full-sized tennis lawns.—WALTON and LEE, 10, Mount Street, W. (22,728)

BY ORDER OF TRUSTEES OF THE LATE SIR THOMAS PAINE.

SURREY (in the favourite district of Dorking).—ANNOUNCEMENT of SALE of the exceptionally choice FREEHOLD RESIDENTIAL PROPERTY, known as

"BROOMFIELD,"

situate adjacent to the village of Westcott, and about 1½ miles from the town of Dorking, with its stations on the L.B. and S.C. Ry. and the S.E. and C. Ry., whence London may be reached in about 50 minutes. The Property comprises an attractive Family Residence, with lodge at entrance, and contains: 4 reception rooms, 11 bed and dressing rooms, bathroom, and convenient domestic offices; stabling for 4 horses and outbuildings; picturesque pleasure grounds and excellent gardens. The Property also includes a comfortable old-fashioned Cottage Residence, known as "Ivy Cottage," a modern laundry-cottage, and 4 other cottages, the whole extending over about 11 acres.

MESSRS. WALTON and LEE

(in conjunction with Messrs. FRANK DAVEY and Co.) will OFFER the above for SALE by AUCTION, at the Mart, E.C., on Tuesday, July 28, 1908, at 2 o'clock precisely, first as a whole, or subsequently in the following convenient Lots, unless previously sold:

Lot 1.—"Broomfield" House and grounds	A.	10	2 2
Lot 2.—Four Cottages and garden		0	1 6
Lot 3.—Laundry-Cottage		0	0 35
Lot 4.—"Ivy Cottage"		0	0 34
Total	A.	11	0 37

Particulars of Messrs. PAINES, BLYTH and HUXTABLE, Solicitors, 14, St. Helen's Place, E.C.; or, together with order to view, of Messrs. FRANK DAVEY and Co., House Agents, etc., Dorking; or of the Auctioneers, Messrs. WALTON and LEE, 10, Mount Street, W.

GERRARD'S CROSS, BUCKS (20 miles from London, with express train services to and from Paddington and Marylebone, both of which are reached under the half-hour).—The important and unique FREEHOLD RESIDENTIAL ESTATE known as "CHALFONT PARK," situate about half a mile from Gerrard's Cross Station and about 5 miles from Beaconsfield, Uxbridge, and Rickmansworth respectively. The property embraces an area of about 974 acres, practically surrounded by main roads, and extending from the picturesque village of Chalfont St. Peter for a distance of about 2½ miles along the beautiful valley of the Misbourne, with magnificently timbered rising ground on either side. It includes the above palatial mansion house, charmingly positioned in the centre of a stately and self-contained park, fitted and appointed in a most efficient and thorough manner. Also another moderate-sized Residence known as "CHALFONT LODGE," with a suitable area of land, several small holdings, and a number of superb building lots. The climate is notoriously bracing and healthy, the soil or sub-soil is of gravel or of a gravelly nature throughout, and the train service, when developed, will be superior to any within a similar distance of London. Owing to its attractiveness and advantages, the rapid development of the district has already become proverbial, and an opportunity is now afforded to capitalists and others to acquire a property which, while preserving the amenities of the mansion and park, might be made the ideal residential centre for the use of City or West-End business men. If divided into lots provision will be made for the reservation of main road outlets, so that each section may be developed on its own basis.

MESSRS. WALTON and LEE

Will OFFER the above for SALE by AUCTION, at the Mart, E.C., on Tuesday, July 21, 1908, at two o'clock precisely, first as a whole, and if not so sold in the following lots (unless previously Sold privately):

Lot		a.	r.	p.
1.	Chalfont Park and land	149	0	15
2.	Hogtrough Wood and meadow land	109	3	23
3.	The South Lodge and land	27	0	4
4.	Part of Oakend Wood and land	29	1	15
5.	Oakend Cottage, meadow and woodland	31	3	27
6.	Part of Swan Farm	58	2	37
7.	Ditto	58	2	38
8.	Ditto and homestead	18	1	6
9.	Chalfont Lodge and land	24	3	15
10.	Chesham Lane land	36	2	29
11.	Ditto	26	3	24
12.	Part of "Isle of Wight" Farm	40	1	2
13.	Ditto (including homestead)	111	2	28
14.	The "Tunnel Firs" Estate	65	2	25
15.	"Quarters Wood" Estate	70	1	2
16.	The Home Farm (Coldharbour)	76	1	9
17.	Part of Nockhill Wood and land	20	1	22
18.	Two cottages (Chalfont St. Peter)	0	3	36
19.	Land at Ditto	17	1	36

Particulars and Conditions of Sale may be had of Messrs. DRAKE, SON and PARTON, Solicitors, 24, Rood Lane, Fenchurch Street, E.C.; Messrs. W. and F. EVES, Land Agents, 54, High Street, Uxbridge; or of the Auctioneers, 10, Mount Street, London, W.

ESHER AND OXSHOTT DISTRICT (on outskirts of pretty village in this favourite neighbourhood, 5 minutes' walk from golf links).—5,000 gns. will PURCHASE a capital COUNTRY HOUSE, standing in beautiful grounds of about 5 acres; tennis and croquet lawns, orchard and paddock; stabling for 3 horses, and coachman's rooms; 10 bedrooms, bath (h. and c.), 3 good reception rooms, and offices; 10 minutes' walk from station. More land can be had. Inspected.—WALTON and LEE, 10, Mount St., W. (20,502)

MESSRS. WALTON & LEE, LAND AGENTS, AUCTIONEERS, & SURVEYORS,

Telephones: 1505 MAYFAIR. 3645 GERRARD. } 10, MOUNT STREET, GROSVENOR SQUARE, LONDON, W. { Telegrams: "WALTONS, LONDON."

TELEGRAMS: "Galleries, London"

KNIGHT, FRANK & RUTLEY

TELEPHONES: 1942 Gerrard (National) 497 Mayfair (Post Office)

Offices: 9, CONDUIT STREET, LONDON, W.

YORKSHIRE. EASY OF ACCESS TO MANCHESTER AND YORK.

TO BE SOLD, a first-rate SPORTING ESTATE of 2,105 acres in a ring fence, with the above modern Elizabethan House in beautiful order; oak panelled and with electric light installed: hall, 4 reception, billiard, 21 bed and dressing rooms and bathrooms; ample offices.

THE ESTATE IS OF HISTORICAL INTEREST, AND IS INEXPENSIVE TO MAINTAIN.

Illustrated particulars of Messrs. KNIGHT, FRANK and RUTLEY, 9, Conduit Street, W. (2,665)

BY ORDER OF EXECUTOR.

BY AUCTION BY

MESSRS. KNIGHT, FRANK and RUTLEY, at the Mart, E.C., on Friday, June 26 next. The perpetually renewable CORPORATION LEASE of the important business premises, No. 126, New Bond Street, W., held at a nominal rent and fine every 14 years, and let upon Lease at £550 per annum.

Also the CADOGAN LEASE of the business premises, No. 2, King's Road, Chelsea, and 1 and 3, Symons Street, in rear, held at a low ground rent for about 11 years, and let on Lease at £110 per annum.

Particulars of Messrs. KINSEY, ADE, and HOCKING, Solicitors, 9, Bloomsbury Place, W.C., or at the Auctioneers' Offices, 9, Conduit Street, W.

TO BE LET, UNFURNISHED.

"THE BEECHES," FAYGATE, occupying a delightful situation in St. Leonard's Forest; 7 minutes from Faygate Station, 3½ miles from Horsham Station.

340 FEET ABOVE SEA LEVEL ON GRAVEL SOIL,

with glorious views over the forest. It is approached by

TWO DRIVES, WITH LODGE ENTRANCE,

and contains: 4 reception rooms, 13 bed and dressing rooms, bathroom, etc.; stabling for 4 horses; delightful old grounds and meadows, in all 17 acres, with lake and boathouse.—Full particulars and photos with KNIGHT, FRANK and RUTLEY, 9, Conduit Street, W. (3,887)

SOUTH BERKSHIRE.

THE BULMERSHE ESTATE, EARLEY, READING.—A valuable FREEHOLD RESIDENTIAL ESTATE extending to about 930 acres, including a brick-built house, surrounded by old-world gardens and beautifully timbered park, with lakes of nearly 40 acres. The Mansion stands well away from the road, commands extensive views: 4 reception rooms, 19 bed and dressing rooms, bathroom, etc.; stabling for 10 horses. Secondary residence, 2 farms, cottages, etc. To be SOLD by AUCTION, on July 24. If not sold as a whole will be divided into convenient lots.—Illustrated particulars of Messrs. WITHAM, ROSKELL, MUNSTER and WELD, Solicitors, 1, Gray's Inn Square, W.C.; Messrs. SIMMONS and SONS, Auctioneers and Land Agents, Reading, Henley-on-Thames, and Basingstoke or of Messrs. KNIGHT, FRANK and RUTLEY, Auctioneers and Land Agents, 9, Conduit Street, W.

FIRST-RATE PARTRIDGE SHOOTING.

By order of the Executors of the late William Hornsby, Esq.

TO BE SOLD BY PRIVATE TREATY "THE BURWELL PARK ESTATE," near Louth, Lincolnshire, extending to 2,145 acres in a ring fence, with the above well-built House, in good order, and standing in a beautifully timbered park of 200 acres. Accommodation: fine entrance hall, 5 reception rooms and 15 bed and dressing rooms (a wing could be added to advantage); magnificent views extending to the sea; stabling for 10, and pretty but inexpensive gardens and grounds; there are 435 acres of woods, and the Property provides good sporting; hunting with the Brocklesby, the Burton, and the Southwold; the whole of the village of Burwell, and the advowson go with the Estate; the Property is in good order, and well farmed by excellent tenants; income, exclusive of the house, a portion of the park, and the shooting, £1,688 per annum; outgoings practically nil, there being only a corn rent of about £10; Louth is 6 miles distant.—Particulars, plan, and photographs of Messrs. KNIGHT, FRANK and RUTLEY, Land Agents, 9, Conduit Street, London, W.

OCCUPYING A GLORIOUS POSITION ON THE COTSWOLD HILLS.

TO BE LET, FURNISHED, for the Summer, this beautiful GOTHIC MANSION, standing in a finely timbered park, on gravel soil, with S.W. aspect: 6 reception, 20 bedrooms, bathrooms, etc.; stabling for 5; beautiful grounds laid out in terraces, etc.; good kitchen garden; shooting, fishing, and golf can be had in the district. Extremely moderate rent.—Further particulars of the Agents, Messrs. KNIGHT, FRANK and RUTLEY, 9, Conduit Street, W.

UNDER ONE HOUR OF TOWN, STATION 10 MINUTES.

250ft. ABOVE SEA LEVEL.

PRIVATE GOLF LINKS.

FOR SALE, at a low price, a compact RESIDENTIAL PROPERTY of 50 acres, with an old-fashioned RESIDENCE, standing in beautifully timbered grounds: 4 reception and billiard rooms, 15 bed and dressing rooms, bathroom, and usual offices; stabling for 6; lodge, farmery, etc.; hunting, shooting, fishing and golf.—Photographs and full particulars of Messrs. KNIGHT, FRANK and RUTLEY, 9, Conduit Street, W. (2,211)

ABOUT 1½ HOURS OF LONDON.

FOR SALE, an attractive old FARM-HOUSE, partly rebuilt and fitted with every modern requirement, commanding beautiful views, standing on gravel soil, and standing in grounds of 3 acres: entrance hall, 2 sitting and 7 bedrooms, bathroom, and usual offices; stabling; 2 tennis lawns, orchard, etc.; hunting; golf links and boating, each 1 mile; station, 3 miles. Price, Freehold, £1,200 only.—Further particulars of Messrs. KNIGHT, FRANK and RUTLEY, 9, Conduit St., W. (3,246)

FAVOURITE PART OF HERTFORDSHIRE. FIRST-RATE TRAIN SERVICE.

TO BE SOLD, the above beautiful little RESIDENCE, in the Queen Anne cottage style, standing in its own grounds of 8 acres, the feature of which is a shady dell of 2½ acres, with rustic steps, winding walks, and shady nooks, forming in the summer a delightful retreat. The House has been built and equipped at a large expense, and the owner is willing to make a considerable sacrifice to secure a quick sale. The accommodation comprises: lounge hall, 3 reception rooms, 9 bed and dressing rooms, bathroom, etc.; first-rate stabling and outbuildings.—Full particulars and photos of Messrs. KNIGHT, FRANK and RUTLEY, 9, Conduit St., W., who have inspected. (3,757)

HARROW.

MESSRS. KNIGHT, FRANK and RUTLEY are instructed to SELL, at the Mart, E.C., on Friday, June 26, at 2,

FREEHOLD GROUND RENTS,

amounting to £16 10s. per annum, secured upon Cedar Villa, Springfield Road, and Nos. 200 and 202, Vaughan Road. Estimated rack-rentals, £87 10s.—Particulars and Conditions of Sale can be obtained of Messrs. SLAUGHTER and COLEGRAVE, Solicitors, 7, Arundel Street, Strand, W.C., or at the Auctioneers' Offices, 9, Conduit Street, W.

TELEGRAMS: "Galleries, London"

KNIGHT, FRANK AND RUTLEY

Offices: 9, CONDUIT STREET, LONDON, W.

TELEPHONES: 1942 Gerrard (National) 497 Mayfair (Post Office)

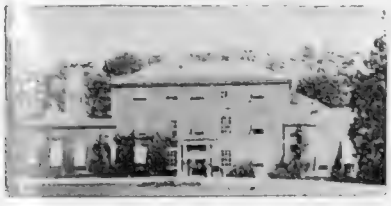
TELEGRAMS: "Galleries, London"

KNIGHT, FRANK & RUTLEY

Offices: 9, CONDUIT STREET, LONDON, W.

TELEPHONES: 1942 Gerrard (National) 497 Mayfair (Post Office)

THE ABOVE FINE MANSION TO BE LET, either Furnished or Unfurnished, together with about 6,700 acres of shooting; hunting, golf, and fishing. The Estate is situated within 2½ miles of a good town two hours from London. The House stands in a beautifully timbered park of 700 acres, and contains: central hall (35ft. 6in. by 17ft.), drawing room (41ft. by 29ft.), dining room (34ft. by 23ft.), library, billiard room, music room, smoking and business rooms, about 45 bed and dressing rooms, bathrooms, etc. The domestic offices are extensive and well arranged; the House is heated by hot water throughout, and the sanitary arrangements are modern and believed to be in perfect order; national telephone connected; there is stabling for 30 horses; the shooting extends to 6,700 acres, and includes about 500 acres of coverts, conveniently placed for rearing a large head of pheasants; there is a lake and golf course in the park.—Particulars, photographs, etc., of Messrs. KNIGHT, FRANK and RUTLEY, 9, Conduit Street, London, W. (3,736)



25 MINUTES NORTH OF LONDON. STATION, 2 MILES. OLD-FASHIONED MANSION AND 60 ACRES.

TO BE SOLD, an attractive RESIDENTIAL PROPERTY of 60 acres. The above old Manor House occupies a charming position in a miniature park: 5 reception and billiard rooms, 18 bed and dressing rooms; stabling for 6; well-timbered pleasure grounds, Dutch garden, etc.; excellent sporting, including trout fishing.—Full details at Offices, 9, Conduit Street, W. (3,212)

BERKSHIRE

BY ORDER OF SIR WILLIAM THROCKMORTON, BART.

THE BUCKLAND ESTATE.—An important FREEHOLD RESIDENTIAL PROPERTY extending to 3,000 acres, including the historic mansion built in 1757. Grandly timbered deer park and lake. 220 acres of woodland: 8 fertile farms in excellent order; 2 licensed houses; pretty country cottages with large gardens, and the entire village of Buckland. Actual and estimated rent roll of about £3,500 per annum. To be SOLD by AUCTION on July 20 next.—Illustrated particulars, views and plans can be obtained of Messrs. WITHAM, ROSKELL, MUNSTER and WELD, Solicitors, 1, Gray's Inn Square, W.C.; Messrs. SIMMONS and SONS, Auctioneers and Land Agents, Reading, Henley-on-Thames, and Basingstoke; or of Messrs. KNIGHT, FRANK and RUTLEY, Land Agents, 9, Conduit Street, W.

TOWN HOUSES.

HOLLAND PARK. — Charming semi-detached RESIDENCE, occupying a high position close to "Tube" station, containing: 5 bedrooms, bath and dressing rooms, 3 capital reception rooms, kitchen and complete domestic offices; small garden in rear, opening into ornamental grounds, with tennis courts, etc. PRICE, £4,000 FREEHOLD. (F 7,330)

BRYANSTON SQUARE. — An exceptionally choice TOWN RESIDENCE, occupying a corner position overlooking the Square. The accommodation comprises: 7 bedrooms, 2 bathrooms, 4 excellent reception rooms, kitchen, servants' hall, and usual domestic offices. The premises have been modernised and redecorated throughout, and fitted with every modern convenience. Direct Lease, 26 years unexpired. Ground Rent, £80. Price, only £4,500. (F 8,052)

HAMPSTEAD. — Superior detached family RESIDENCE, comprising: 9 bedrooms, dressing room, 2 bathrooms, 3 reception rooms, billiard room, large hall, kitchen, and usual offices. Long Lease at moderate Ground Rent. (F 8,007)

PRINCE'S GATE.—An exceptionally fine TOWN MANSION, situate in this fashionable position, close to the Park, containing: 16 bedrooms, 2 dressing rooms, 3 bathrooms, double drawing rooms, 2 boudoirs, 3 reception rooms on ground floor; stabling for 5 horses. Lease 49 years. Ground Rent, £180. Price, only £4,000. (F 6,826)

PORTLAND PLACE.—Occupying an unrivalled position in this splendid thoroughfare, containing: 11 bedrooms, 2 bathrooms, double drawing room, boudoir, 3 reception rooms on the ground floor; stabling for 4 horses. Direct Lease 35 years unexpired. Ground Rent, £140. (F 7,981)

BETWEEN TUNBRIDGE WELLS AND THE COAST.

350FT. ABOVE SEA LEVEL. SANDY SOIL.

SUSSEX (in a beautiful district, and about 1¼ hours' train journey of London).—To be SOLD, a compact FREEHOLD PROPERTY, comprising the above commodious Residence in shady grounds of about 14 acres, with long carriage drive and lodge at entrance; lounge hall (24ft. 6in. by 22ft.), 4 reception rooms, conservatory (about 24ft. by 14ft.), 11 bed and dressing rooms, 2 bathrooms, and usual offices, including servants' hall; Company's gas; modern drainage; stabling for 4; small farmery; the grounds are well-timbered and very pretty, 2 excellent tennis courts, 2 ornamental ponds, productive walled kitchen garden and paddocks.—Further particulars of the Agents, Messrs. KNIGHT, FRANK and RUTLEY, 9, Conduit St., W. (3,888)

SURREY AND SUSSEX BORDERS.

300FT. ABOVE SEA LEVEL. BEAUTIFUL SITUATION.

TO BE SOLD, a medium-sized RESIDENTIAL ESTATE of over 300 acres, with an attractive RESIDENCE, beautifully fitted, and in perfect order: large hall, 4 reception, billiard, and 18 bed and dressing rooms, 3 bathrooms, and complete offices; excellent stabling for 14 horses; attractive pleasure grounds, farmery, cottage, and 2 lodges.—Price and full particulars of Messrs. KNIGHT, FRANK and RUTLEY, 9, Conduit St., W. (3,910)

TELEGRAMS: "Galleries, London"

KNIGHT, FRANK AND RUTLEY

Offices: 9, CONDUIT STREET, LONDON, W.

TELEPHONES: 1942 Gerrard (National) 497 Mayfair (Post Office)

Telegrams: "Everything, London"

HARRODS (LTD.)

Telephone: 1971 (30 lines) Kensington

ESTATE AGENTS — BROMPTON ROAD, S.W. — AUCTIONEERS

TO BE SOLD AT A MODERATE PRICE.

BANKS OF THE THAMES.—This charming HOUSE, upon which great sums have been expended, making it

ONE OF THE MOST HANDSOMELY FITTED OF UP-RIVER HOMES.

15 bed and dressing, 3 bath, lounge hall, and suite of reception; stabling; the lovely garden (shown above), walled kitchen garden, etc.—Inspected and strongly recommended by Messrs. HARRODS (Ltd.), as above. ((7,584)

SURREY AND SUSSEX BORDERS (within 55 minutes of London).—To be LET, Furnished or Unfurnished, the above charming COUNTRY RESIDENCE, standing in its own perfectly kept exceedingly pretty grounds and well-timbered park of about 100 acres, with tennis and croquet lawns, terraces, rose walks, rockery, most productive kitchen garden, greenhouses, pretty woods, lake and trout pond. The Residence, which is most beautifully furnished, contains: lounge hall, exceedingly pretty drawing room, dining room, handsome billiard room, study, 15 bed and dressing rooms, 3 bathrooms; good stabling, motor-house, farmery, and cottages.—Inspected and strongly recommended by the Agents HARRODS (Ltd.), as above. (F 6,731)

RENT £450 PER ANNUM, ON LEASE.

OXFORDSHIRE (on the borders of the Heythrop and South Berks countries).—Fine QUEEN ANNE MANSION, standing in an undulating and well-timbered park, and surrounded by really exquisite grounds of the old type: 22 bed, dressing, and bathrooms, billiard, and suite of reception; extensive stabling; shooting over 1,800 acres; some trout fishing.—Inspected and recommended by the Estate Agents, HARRODS (Ltd.), as above.

30 MINUTES OF CITY.

KENT (Orpington).—To be SOLD or LET, Furnished, an exceptionally well-built artistic Freehold RESIDENCE in well-shrubbed, tastefully laid-out grounds: lounge hall, 3 reception, 5 bedrooms, bathroom. An exceedingly choice Property. Price, £2,500.—Agents HARRODS (Ltd.), as above. (U 7,521)

£2,100—**HERTS** (in one of the prettiest parts of), standing high and commanding lovely views: entrance hall, 3 reception, 6 bedrooms, bathroom, etc.; exceedingly pretty grounds, well timbered and shrubbed; gas and water laid on. To be SOLD at low price.—Inspected and strongly recommended by Owner's Agents, HARRODS (Ltd.), as above. (S 7,548)

VENDOR HAS INHERITED LARGER ESTATE.

KENT.—To be SOLD, COTTAGE RESIDENCE, with 10 acres of grassland: 2 reception, 4 bedrooms; stabling, cowhouses, and good outbuildings. Price, £900; very suitable for poultry farm. Stock and furniture would be Sold if desired.—Inspected and strongly recommended by Owner's Agents, HARRODS, as above. (S 7,508)

15 MILES OF LONDON.
AN EXCEEDINGLY CHOICE PROPERTY.

GUILDFORD.—A well-placed HOUSE, in the Jacobean style, pretty grounds of 1½ acres: lounge hall, 3 reception, 7 bed and dressing rooms, bathroom, etc.; electric light, telephone; to be SOLD at moderate price. To be LET, Unfurnished.—Agents, HARRODS (Ltd.), as above. (U 7,426)

THE CHEAPEST ESTATE IN THE MARKET.
125 ACRES. £4,000.

ESSEX (65 minutes of London).—To be SOLD, attractive GEORGIAN RESIDENCE, amid beautiful matured grounds and prolific gardens; farm-buildings; land about 125 acres: 4 reception, 8 bedrooms, bathroom, etc.; a billiard room and additional bedroom easily added if required; pretty drive, lawns; walled kitchen garden; stabling; cottages; the low figure of £4,000 will be accepted from an immediate purchaser.—Inspected and strongly recommended by the Agents, HARRODS (Ltd.), as above. (U 1,468)

RENT 20 TO 25 GNS. PER WEEK.

OXON.—Picturesque, old-fashioned RESIDENCE, with shady grounds to river: 10 bed, bath, 4 reception rooms; stabling.—Messrs. HARRODS (Ltd.)., as above. (F 7,288)

BETWEEN HENLEY AND MARLOW.

THIS CHARMING OLD-FASHIONED RESIDENCE, on high ground, to LET for the Summer: 7 bed, bath, 3 reception; motor-house; delightful old grounds.—Owner's Agents, HARRODS (Ltd.), as above. (F 149)

RENT 20 GNS. PER WEEK.

HERTS (within a drive of St. Albans).—Old-fashioned RESIDENCE, in well-timbered grounds: 13 bed, bath, 4 reception rooms; stabling.—Messrs. HARRODS (Ltd.), as above.

RENT 25 GNS. PER WEEK.

OXON (on the high ground above Henley).—Queen Anne MANOR HOUSE, amidst beautiful surroundings: 15 bed, bath, 4 sitting rooms; large motor garage.—Messrs. HARRODS (Ltd.), as above. (F 7,107)

FURNISHED FOR THE SUMMER.

HANTS (on the Borders of the New Forest, within 1 mile of the sea).—To be LET, Furnished, for the Summer months, charmingly placed RESIDENCE, surrounded by well-timbered park-like land and grounds of about 10 acres: fine entrance hall, 5 reception rooms, 13 bedrooms, bathroom; stabling for 5; coachman's cottage.—Personally inspected and strongly recommended by the Agents, HARRODS (Ltd.), as above. (F 6,214)

RENT 35 GNS. PER WEEK.

BANKS OF THE THAMES.—Beautiful RESIDENCE, with lovely gardens: 18 bed, bath, 4 reception, billiard room; stabling; large boat-house.—Messrs. HARRODS (Ltd.), as above.

RENT 20 GNS. PER WEEK.

BUCKS (close to station, within 30 minutes of Town).—21 bed, bath, 4 reception rooms; stabling; beautiful old grounds; healthy position.—Messrs. HARRODS (Ltd.), as above. (F 34)

BUCKS (in favourite part).—This charming old-fashioned RESIDENCE, commanding lovely views, standing in shady grounds: 4 reception, 7 bedrooms, bathroom, housekeeper's room, etc.; stabling for 3. Furnished for Summer. Inspected and strongly recommended. (F 4,567)

By MRS. JACK MAY

When these words are being read—or skipped—we shall be in the throes of the great Ascot week, to conclude, so far as the Royalties and the favoured are concerned, by a garden-party at Windsor. Preparations for this latter event were in course of completion nearly a week ago, and one rehearsed then in imagination the stately parade—albeit one a trifle reminiscent of the Ark procession—of the Royal party walking two and two along the Terrace by the private gardens, and down the steps to the green sward, a portion of the Park of late years utilised as the King's private golf ground.

Visitors from over the Atlantic fortunate enough to secure an invitation to this Royal event cannot fail to carry away with them an ineradicable impression of the power that tradition bears in the person of Royalty. Viewed in the cold light of reason, and a long way off, they may condemn this as mere sentiment, but the point of view must change under the influence of personal contact, although probably it will be only a temporary phase. I am digressing, however, a temptation before which I have succumbed after a surfeit of Ascot fashions. Anyway, there is comfort to be found in the reflection that we have touched for this year the zenith of *dressy* dress, and may now pass on to simpler considerations in respect of

Suitable Modes for Henley

True, there are some who elect to sweep lawns by the side of the river with trained gowns luxurious as ephemeral, but there is always to me a sense of incongruity about such attire, which may at any moment be called upon to enter the cramped confines of a skiff or punt. The *dressy* dress at Henley always seems to set up a silent protest against rural contingencies, which are essentially Henley's most enjoyable features.

At the risk of being accused of incessantly twanging the same string, I would make one exception in favour of the lingerie gown, that once again, in this instance, asserts its splendid adaptability. The sale of these toilettes continues without interruption. Messrs. Debenham and Freebody, of Wigmore Street, who have from the commencement of the season made of them a great speciality, are finding even their magnificent resources strained to the utmost to keep the supply equal to the demand.

An Attractive Linen Gown for Henley

(Sketched by Dorothy Millar at Nicoll's, Regent Street)

It is quite clear by now that these dainty lawn and lace things are already being purchased with holiday intent for wear at casino and restaurant; nor does the outlook promise much in favour of waiting for the July sales.

Both dresses and coats and skirt costumes of linen will hold unquestionable sway at the big river meeting, the former frequently in the pinafore or jumper style, supplemented by the lingerie blouse, and although it is with some trepidation, I am yet constrained to advance the claims of a delicate khaki shade. This is at once uncommon and *chic*, more particularly allied with white, while in the coat and skirt *régime* there are to be found duster-check skirts of khaki and white, accompanied by self-coloured coats with white facings. There is also quite a deep shade of khaki for really workmanlike suits that will doubtless be made much of by the women who are adepts at introducing telling toilette details, for this shade unquestionably needs relief.

Should the weather at Henley prove what the chilly members of the community term "gloriously hot," and those whom nature has too liberally endowed with

flesh unbearably oppressive, then will the sleeveless tussore coat and skirt prove of incontestable value. This grows apace in favour, but is unlikely to be found among the cheaper lines of ready-made costumes.

An Original Design of a Sleeveless Sacque

This model serves equally for linen or Shantung, and would be trimmed in either case with braid, a narrow line of which outlines the wide armhole and sides, and is then twisted into trefoils for the ornamentations at the back. In front, below the waist, the edges are cut away. For wearing with a rose-trimmed hat, a rose-coloured linen coat, finely piped with black, is essentially smart, a black thread mingling with the self-coloured cord, while a khaki Shantung is carried quite away from ordinary realms by touches of bronze-green.

Messrs. H. J. Nicoll, Regent Street

With their customary prescience, Messrs. H. J. Nicoll have foreseen the raid to be made on linen gowns for Henley, and it may be safely averred no more attractive choice obtains anywhere. In the small space at our command we are regretfully confined to one example, a white linen fancy relieved by infinitesimal pipings of green and white stripe, introduced on the groups of strappings ornamenting the skirt, which, it will be remarked, boasts the slightly raised waist-line. The corsage is modelled with the graceful cape sleeves, upheld over the shoulders by three straps, the front being thrown back with revers of lace over a double-breasted vest of the green and white stripe that in its turn is shaped into a V *décolleté*, filled in with *filet* lace, of which the close-fitting sleevelets are also fashioned.

An Original Design for a Sleeveless Sacque

(Drawn by Dorothy Millar)

Another idea that caught my eye pleasantly was effected in such a sweet shade of pale blue linen. Both skirt and bodice in this instance were laid in flat, close pleats, the former turned down to form a square, with tiny flap pockets, the ubiquitous lingerie *guimpe* and sleevelets concluding a fascinating story.

Additionally to these linen confections, Messrs. Nicoll are showing several highly original, albeit characteristically, neat tussore costumes, and are proving very especially successful with some fine white serge suits, than which nothing can vie for all-round useful wear. A distinctive mark occurred in the guise of a silk embroidery carried out in an ivory tint, the coat to this particular model turning back with a fancy foulard of black and white spot, finishing with a double-line border of mauve and green. It is most essential, moreover, to remember that this famed West-End establishment is making a great speciality of tailor-built blouses for 12*s.* 6*d.* that are of quite exceptional value.

Then for wraps there is a rain-proof tussore coat, cut very full in the skirt, and altogether ideal and irresistible, costing only three and a half guineas. Those who motor will find these tussore coverings capable of meeting all manner of exigencies. Personally, I have never seen their equal, either for sense or smartness.

THE MENU

A SUMMER LUNCHEON

Hors d'Œuvres
Mayonnaise of Salmon
Duckling and Green Peas
Lamb Cutlets in Aspic. Salad
Asparagus
Junket. Strawberries and Cream

Mayonnaise of Salmon

Remove all bones and skin from the fish and arrange it neatly in a silver dish. Make a mayonnaise sauce as directed below, and have some lettuce, cress, cucumber, and hard-boiled egg ready. Shortly before the salmon is required, pour the mayonnaise sauce over. It should be sufficiently solid to coat the fish thickly. Garnish with sieved yolk of egg and coralline pepper, arranged in alternative cross-bars. Surround with shred lettuce, sliced cucumber, and cress, and garnish at intervals with slices of tomato and hard-boiled egg. Do not let the fish and salad lie for any length of time in the sauce or they will become sodden. The dish only takes a few minutes to put together if all the ingredients are at hand.

Mayonnaise Sauce. — Put the yolks of two raw eggs into a basin, and add to them a pinch of salt, half a salt-spoonful of white pepper, and half a teaspoonful of French and English mustard in the dry state, and a tiny pinch of cayenne. Work these together, then stir in, drop by drop, three gills of olive oil. When quite thick, add half a teaspoonful of lemon-juice, and two dessert-spoonfuls of the best vinegar (white wine for choice), drop by drop. Then set in a cool place, or on ice, until required. In case the sauce curdles, the yolk of another egg must be beaten up and the curdled sauce added to it carefully by degrees. For some tastes, the sauce is improved by rubbing the basin in which it is mixed with a slice of onion.

Lamb Cutlets in Aspic

Cut and trim the best end of a neck of lamb into small neat cutlets, season with pepper and salt, place them in a sauté-pan and lightly fry them, put them to press between two plates, and when cold mask them over thickly with white sauce, into which stir two tablespoonfuls of aspic and one tablespoonful of mint sauce; garnish each one with truffles, cut in the shape of small kites. Dish up in the form of a crown with chopped aspic round and balls of truffles dotted in and out. Pour in the centre cucumber cut very thin, with a little mayonnaise sauce.

Junket

Warm three pints of new milk thoroughly, add twelve lumps of sugar, and after the milk has been poured into a glass dish, add one wineglass of brandy, stir in two small tablespoonfuls of essence of rennet, cover with a clean cloth and leave for some hours to set. Devonshire cream or clotted cream may be put on the top before serving.

Emilia.

Mrs. ADAIR, OF
92, New Bond St., London, W.
5, RUE CAMBON, PARIS, and
15, WEST 39th STREET, NEW YORK.

By Mrs. JACK MAY.

After a fatiguing afternoon Society crush, the glass in the hansom revealed a haggard face, with deep purple circles round weary eyes. "What shall we do?" I cried to my companion. "I cannot face a big dinner-party to-night with such a mask as this!" "Shall we go and sample the Ganesh Muscle Treatment?" And in a few minutes we were at 92, New Bond Street, reposing in two comfortable armchairs, and half the fatigue and the dreadful "drawn" feeling of the skin of the face seemed to vanish under the preliminary application of "**Ganesh Diable Skin Tonic**" (21*s.* 6*d.*, 10*s.* 6*d.*, 5*s.* 6*d.*) for cleansing and bracing the face, followed by the "**Ganesh Eastern Cream**" (10*s.* 6*d.*, 6*s.* 6*d.*, 3*s.* 6*d.*), which was patted into the skin with an extraordinary patting movement, for Mrs. Adair's cardinal principle is that the skin should never be pushed or pulled in any way on account of its elasticity. The whole treatment was so extraordinary soothing and restful, especially round and over the eyes and eyelids, that I went to sleep, so cannot give any further details as to the process; but when I woke up at the end of an hour, and was told by the smiling operator to look at myself in the glass, I could hardly believe that the rosy face and bright eyes I saw therein belonged to the same haggard countenance I had brought there an hour and a half previously. Wrinkles, lines, and relaxed muscles are the foes we have to combat—and how to do this Mrs. Adair is prepared to teach us, in the most ingenious manner. She has invented the Patent **Ganesh Chin Strap** (21*s.* 6*d.* and 25*s.* 6*d.*) a sure cure for double chins, and invaluable for restoring the lost contour of the face, a loss which is always regrettable. It is intended to be worn during the long hours of sleep, when the muscles are relaxed and cause the face to droop. The Patent **Ganesh Forehead Strap** (25*s.* 6*d.*) removes lines from the forehead and corners of the eyes. We have learnt the value of massage in this twentieth century, and Mrs. Adair's original **Ganesh Strapping Muscle Treatment**, with her invaluable **Ganesh Eastern Oil** (30*s.* 6*d.*, 21*s.* 6*d.*, 10*s.* 6*d.*, 5*s.* 6*d.*), is a step in the right direction, bracing the relaxed muscles and restoring the faces and the necks which have already suffered. The eyelids are amenable to this treatment, and Mrs. Adair claims that even the eyes can be made stronger, taking the tired look away which the experiences of life are apt to give them. She not only carries out this *régime*, but teaches the art, as well as hand treatment, and her new dry manicure.

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Read THE GRAPHIC.

A Woman's Note Book

Pleasure a Business

On Whit-Monday morning I met innumerable quiet, respectable, working folks mostly off to the seaside with wives and families. Nothing could have been more saddening than the deep, dutiful gloom of these work-people, dragging along in best clothes and muslins out of mere conventionality—since Whitsuntide proved chilly. The great majority of the mothers carried babies, some of quite alarming weight and proportions. One and all went forth because it was "the thing," without in the least consulting their private inclinations. Do not let us suppose for a moment that the English working-classes have not their codes of correct behaviour, and are not quite as rigid in carrying them out as the most unbending formalist of a higher social standing. If Mr. and Mrs. Jones and family did not have a day out, their "circle," the neighbours, would think they could not afford it—probably a perfectly correct supposition. Our private concerns are other people's concerns in every class and all the world over, even including the decorous secrets of the Jones's. So these will always spend a tiring day, wearing their particular badge of respectable affluence, even though for weeks to come their repasts must be chiefly bread and no butter.

The Art of Spontaneity

I do not think that the younger working-class people always enjoy a holiday much better than the married ones and the elderlies, though it is true they have no responsibilities, worries, or wailing children to drag about with them. But even with the youthful their pleasure seems a business. They have no art which teaches them to wander out irresponsibly and find happiness. They lack spontaneity and the natural light-heartedness which make the Southern peasant so picturesque in his enjoyment. When English people make a noise—and they do so frequently—it is a heavy, well-considered, conventional method of entertainment, partaking of the same nature as cutting their names upon tree-trunks and kindred vulgarities.

Gaiety to be Learnt

We have yet to learn gaiety, and then holidays will be of the happiest, with or without elaborate preparations. It may be that our dull skies and uncertain climate have a damping effect upon this delightful and elusive quality. Gaiety, like hope, remains a secret to the Northerner. How or why it comes in such abundance to other races is yet undiscoverable, still more why it generally chooses to exist among the most unlikely people. But one fact strikes us. It is infectious. The little mill girl in "Pippa Passes" was permeated by it, and one feels it growing merely through reading of her joyousness. Pity we have not more Pippas among us.

LADY PHYLLIS.

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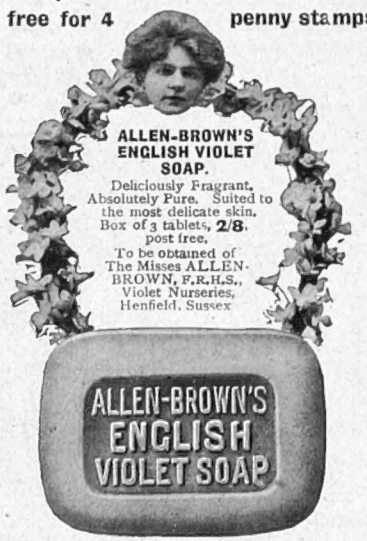

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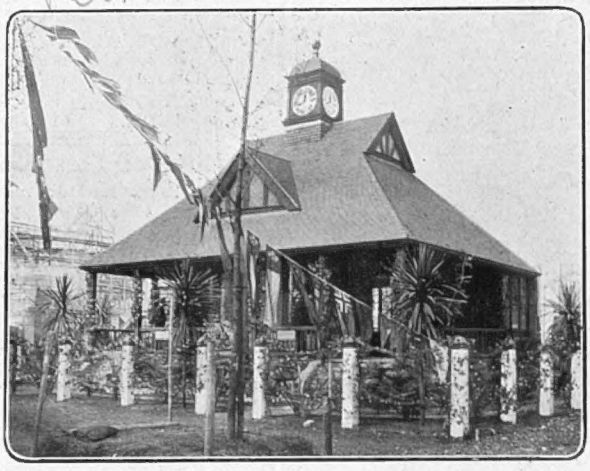
Hospital Sunday

Funds and collections are overdone, every other day seemingly being devoted to a special effort to raise subscriptions for some object or other. One exception, however, must be made in favour of the Metropolitan Hospital Sunday Fund, which is being celebrated next Sunday, the 21st. Hospitals are a form of philanthropy which claim the attention of rich and poor, for both duke and dustman are equal when the victims of suffering and disease. The Fund is for the maintenance of patients, and not for building, and every penny subscribed in some degree helps to mitigate the distress of some sufferer, whose needs otherwise would probably be unalleviated. Last year the amount raised was £78,651 10*s.* 9*d.*, but even a larger sum is looked for this year. Many clubs are making special collections among their members; and this is an excellent plan, which might be more generally adopted. I take this opportunity to appeal to my readers to support this Fund. None is more worthy.



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Infants that "Get On"

The reason why so many infants fail to thrive is, in nine case out of ten, improper feeding. The food that Nature provides is, of course, the best; but it often happens that it has to be supplemented, or even entirely replaced, by artificial nourishment, and under these circumstances the importance of obtaining a reliable substitute is obvious. Savory and Moore's Best Food has abundantly proved its claim to be regarded as a thoroughly reliable food for infants, and mothers may give it to their babies with every assurance that they will thrive upon it, and grow up healthy and strong. Parents should certainly take advantage of Messrs. Savory and Moore's offer to send a special large trial tin, lasting about four days, to all who write to 143, New Bond Street, London, W., enclosing 6*d.* in stamps for postage, etc.

The Orient in London

It seems the fashion nowadays to have exhibitions completed some time towards the close of the period for which they are open. This, however, cannot be said of "The Orient in London," the great exhibition now being held in the Agricultural Hall, to which the London Missionary Society have been devoting their energy for some time past, for even on the day on which Mr. Winston Churchill declared the exhibition open everything was completely finished. At first sight the great Hall appears to be but sparsely filled, but once inside the visitor will find exhibits teeming with interest sufficient to occupy his attention for many hours. The portion which seems to attract most notice is that devoted to the relics of Livingstone and other famous missionaries. In the way of "side shows" the exhibition is not by any means lacking. Most excellent among these is "The Pageant of Darkness and Light." The L.M.S. deserve all praise for the splendid results of their efforts, considering that all the help they have received is given voluntarily.

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